

RURI YI

January 14 - February 25, 2023



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HEMPHILL



Yi presents a basic unit or form inspired by daily life, urban space, and the natural landscape. The Eq. or Equilibrium Series explores the function of a single defined shape, deployed by the artist in marching arrangements where a grid of like forms is punctuated by contrasting colors. Yi has described this shape as a racetrack, and it appears as a capsule, neither flat nor three-dimensional. The elongated oval creates a sense of speed, suggesting an entity in constant motion, circles straining against their borders to fill all available space on the canvas.

Yi's vivid palette is alternated with compositions dominated by black pigment, where the black provides an optical metric to understand the balance of color throughout the painting.

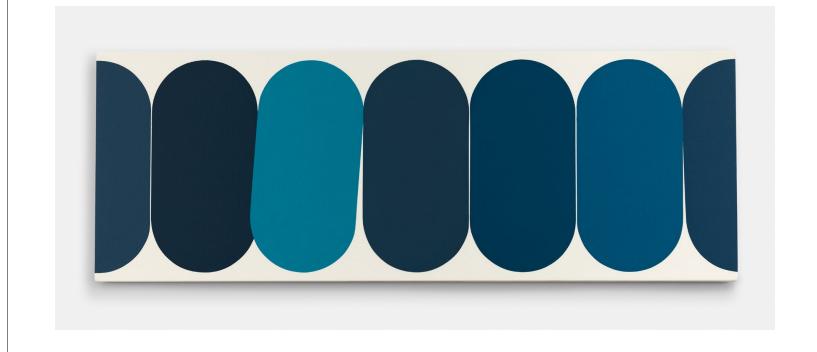
Seemingly monochromatic application of paint defies an appearance of flatness, with colors placed adjacent to each other, demonstrating how a color can change the feeling of a space and fully occupy the visual field of the viewer. It is this field that concerns Yi – her purpose is to reflect the viewer's perspective and perceptions.



Eq.033 2022 acrylic on canvas 80 x 24 x 2 inches



Eq.030 2022 acrylic on canvas 15 x 42 x 1 1/4 inches



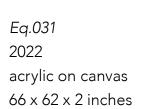
Eq.029 2022 acrylic on canvas 15 x 42 x 1 1/4 inches





L08 2022 acrylic on canvas 52 x 54 x 2 inches







Eq.032 2022 acrylic on canvas 66 x 62 x 2 inches



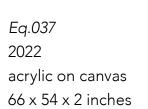
Eq.024 2022 acrylic on canvas 66 x 54 x 1 1/4 inches



Eq.034 2022 acrylic on canvas 66 x 54 x 1 1/4 inches

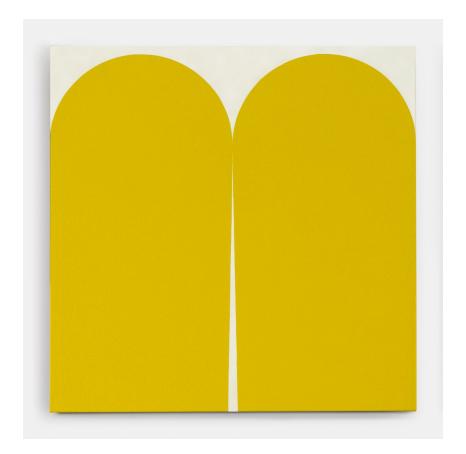








Untitled_L03
2021
acrylic on canvas
18 x 18 x 1 1/2 inches





Eq.012 2021 acrylic on canvas 66 x 54 x 1 1/4 inches



Eq.028 2022 acrylic on canvas 66 x 54 x 1 1/4 inches



Eq.019
2021
acrylic on canvas
66 x 62 x 2 inches



Eq.023 2022 acrylic on canvas 66 x 62 x 2 inches





