

FOR IMMEDIATE RELEASE, May 15, 2009

CONTACT:
 Jessica Naresh
 HEMPHILL Fine Arts
 1515 14th Street NW
 Washington, DC 20005
 202.234.5601
jessica@hemphillfinearts.com

**JUDY PFAFF: NEW PRINTS
 MINGERING MIKE: PRINTS & NEW WORK
 June 13 - August 15, 2009**

Washington DC – Hemphill Fine Arts opens *Judy Pfaff: New Prints* and *Mingering Mike: Prints & New Work* on June 13, 2009 with a public reception from 6:30-8:30 pm. The exhibitions will remain on view through August 15, 2009.



Well known for her elaborate installations, Judy Pfaff has created prints and drawings throughout her career. In *Judy Pfaff: New Prints*, Hemphill presents a series of prints recently published by Tandem Press. The exhibition includes four prints from a series titled *Year of the Dog*, which she began in 2006 – the most recent year of the Dog according to the Chinese zodiac. Like Pfaff’s installations, these prints are multi-layered and utilize a variety of materials and processes including woodcut, stencil, hand-painting and collage.

Judy Pfaff was born in London in the year of the Dog – 1946. She received her M.F.A. from Yale University and is the recipient of numerous awards and grants, including the MacArthur Fellowship in 2004. On May 20th she will be inducted into the American Academy of Arts and Letters. Her work is included in many public and private collections, including the Museum of Modern Art, The Whitney Museum of American Art and The High Museum of Art.



Since his “discovery”, Minging Mike has emerged as a cultural phenomenon - he is the subject of the book *Mingering Mike, The Amazing Career of an Imaginary Soul Superstar*, by Dori Hadar, has developed a strong fan base on the web, and made a special appearance at the 2008 SXSW Music and Media Festival. *Mingering Mike: Prints & New Work* will exhibit for the first time archival pigment prints made from a selection of Minging Mike’s original record album covers. These covers document the self-taught artist’s journey through the cultural and political tumult of the civil rights movement and the Vietnam War. The albums in the exhibition include “The Two Sides of Minging Mike,” “Let’s Get...Nasty,” and “Git’tin to the Roots of All Evils” and exemplify the star recording career that Minging Mike imagined for himself. New original album covers will also be on view.

GALLERY HOURS
 Tuesday - Saturday, 10 AM to 5 PM and by appointment.

IMAGES ARE AVAILABLE FOR REPRODUCTION.

###

TOP IMAGE: JUDY PFAFF, UNTITLED (#1), 2008, ETCHING, RELIEF, DIGITAL, HAND PUNCHING, 10 1/2” x 15”, ED. 50
 BOTTOM IMAGE: MINGERING MIKE, GETTIN TO THE ROOTS OF ALL EVILS (MINGER, AUGUST, 1971), PRINTED 2008, ARCHIVAL PIGMENT PRINT, 14” x 14”, ED. 50