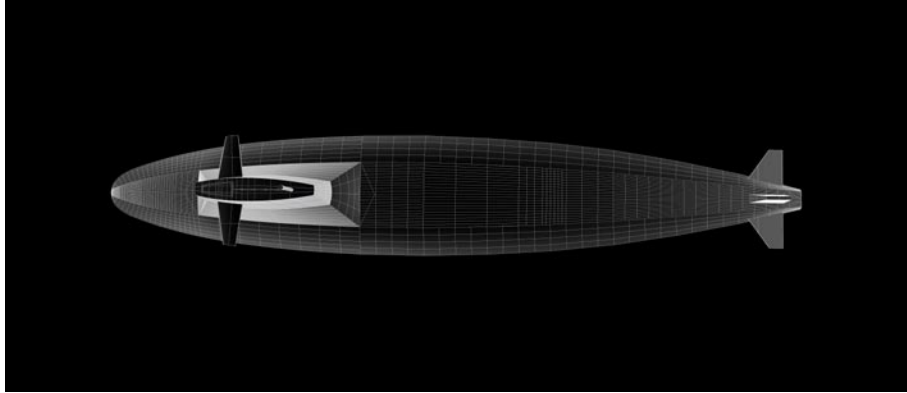


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JOHN DREYFUSS, SKETCH FOR ENIGMA, 2009

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John Dreyfuss, *Enigma*, September 12 - October 24, 2009

Washington DC – Hemphill Fine Arts presents *Enigma*, a site-specific installation by sculptor John Dreyfuss. *Enigma* opens on September 12, 2009 with a public reception from 6:30 – 8:30pm. The exhibition will remain on view through October 24, 2009.

The greatness of visual art lies outside of its visible parts. An artwork’s concealed meaning must be decoded to reach its full significance. Dreyfuss’s *Enigma*, named for World War II German coding machines, consists of stylized submarine parts emerging from and submerging beneath the gallery’s surfaces. The artist partnered with a leading aerospace and engineering company, ATK (Alliant Techsystems, Inc.), to produce the sculptural elements of the installation. The character of this type of collaboration speaks to the uneasy relationship between the individual citizen and the geo-political dynamic of our times. The installation generates a range of emotions: a calm flows from its perfectly smooth forms, implying immense power; the scale is an act of aggression; and the purpose of a submarine instills a feeling of paranoia.

“... the whole form is never revealed...*Enigma* presents three opportunities to encounter fragments of a single idea. Ultimately, however, the immensity and force of the whole relies upon the viewer’s imagination.”
-John Dreyfuss

This exhibition is concurrent with *John Dreyfuss: Inventions*, which can be seen from September 8, 2009 through January 17, 2010 at the American University Museum at the Katzen Arts Center.

GALLERY HOURS

Tuesday - Saturday, 10 AM to 5 PM and by appointment.

IMAGES ARE AVAILABLE FOR REPRODUCTION.

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