

**FOR IMMEDIATE RELEASE, January 6, 2009**



Tim DeVoe, Installation View, Façade as Commodity, 2008-09, wood, masonite, steel, tin, concrete, FGR 95, 144" x 213" x 84"

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**STRUCTURAL VISION - January 9 - March 20, 2009**

Washington, DC – Carroll Square Gallery will open *Structural Vision* on January 9, 2009, with a public reception from 6:00 – 8:00pm. The exhibition will remain on view through March 20, 2009.

Art and architecture have a long and intertwined history of mutual influence. *Structural Vision* presents a selection of artists interested in and influenced by the visual language of architecture. The artists featured in the exhibition are: Morgan Craig, Tim DeVoe, Sangbin Im, Courtney Jordan, and Tricia Keightley. Courtney Jordan takes recognizable details of building structures and reorganizes them into a new and complex form. Sangbin Im alludes to structures by presenting their absence, where the subtle outline of a pagoda allows the viewer to imagine its presence. Tim DeVoe's sculptures are movable architecture, allowing for the transformation of a gallery wall into a "historical" building façade. From Tricia Keightley's delicate abstractions of architectural details to Morgan Craig's paintings of abandoned, decaying structures, the diverse artwork exhibited here reflects the artists' varied approaches to thinking about and presenting architecture.

This exhibition is sponsored by Akridge and Seaton Benkowski Partners; in collaboration with Hemphill Fine Arts.

Carroll Square Gallery  
975 F Street, NW  
Washington, DC 20004

Gallery Hours:  
Monday – Friday, 8AM – 6PM

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