

# HEMPHILL

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**Steven Cushner: Works on Paper  
June 8–July 28, 2012**

Washington DC—HEMPHILL opens *Steven Cushner: Works on Paper* on Friday, June 8, 2012, with a public reception from 6:00–8:00pm. The exhibition will remain on view through July 28, 2012.

*“If you weren’t painters what would you be?”*

Steven Cushner and William Willis hold a longstanding dialogue, literally and aesthetically. In 2010, HEMPHILL invited both artists to exhibit simultaneously: Cushner’s recent paintings and Willis’ works on paper. The agreement was that a future synchronous exhibition would bring the two together again in a reversal of roles. This summer HEMPHILL is pleased to present Steven Cushner’s new works on paper in tandem with Willis’ paintings.

Cushner states that he works to find a place “between gesture and image, between my thoughts and feelings and the possibilities and limitations of my materials, between becoming and arriving.”

Working always on canvas and paper simultaneously, Cushner treats his works on paper as diary pages on ideas for painting. Employing repetitive references to concrete ideas, and meditations on color and composition, the works on view provide insight into the artist’s working process. Yet, his confident hand and mastery of the medium elevates these sketches to finished works of art. Compared to his large-scale canvases, these smaller works allow Cushner to visually communicate everyday gestures and emotions both intimately and succinctly.

Steven Cushner is a graduate of the Rhode Island School of Design and received his Master of Fine Arts in painting from the University of Maryland in 1980. His work is included in numerous private and public collections, including the Hirshhorn Museum and Sculpture Garden, Washington, DC, and the Corcoran Gallery of Art, Washington, DC.

This exhibition is concurrent with *William Willis: Keeping It Alive*, on view June 8 through July 28, 2012.

**GALLERY HOURS**

Tuesday–Saturday, 10:00am–5:00pm, and by appointment.

IMAGES ARE AVAILABLE FOR REPRODUCTION.

*Image: Untitled, 2012, mixed media on paper, 21” x 17 3/4”*

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