

RURI YI (South Korean American, b. 1969)

EDUCATION

Painting, Pennsylvania Academy of The Fine Arts, Philadelphia, PA, 1992 – 1996

AWARDS

1995 Lambert and Emma Wallace Cadwalader Prize for Landscape, First Place,
Pennsylvania Academy of The Fine Art, Philadelphia, PA

SOLO EXHIBITIONS

- 2016 *Abstract Non/Binaries* (curated by Rod Marlin), Guest Spot @ THE REINSTITUTE, Baltimore, MD
- 2015 *Concurrence*, Bromo-Seltzer Art Tower, Baltimore, MD
- 2001 *Ruri Yi*, Artists' House Gallery, Philadelphia, PA
- 1998 *Ruri Yi*, Artists' House Gallery, Philadelphia, PA
Ruri Yi, The Gallery, Harbor Court Hotel, Baltimore, MD
- 1997 *Ruri Yi*, The Parlor Gallery, Towson, MD

SELECTED GROUP EXHIBITIONS

- 2022 *The Spaces In Between*, Don Voisine and Ruri Yi (curated by Paul Corio), Pazo Fine Art, Kensington, MD
2022 ICA Flat Files, Institute of Contemporary Art, Baltimore, MD
- 2021 WASHINGTON PROJECT FOR THE ARTS | Hickok Cole Art 2021, Washington, DC
Envisioning: Benefit Exhibition at American University's Katzen Arts Center, Washington, DC
- 2020 *TSA_PDF 004: Structural Structures of Radical Reduction* (curated by Vincent Como), Tiger Strikes Asteroid, Brooklyn, NY
Departure as a domestic (curated by Rod Marlin), Guest Spot @THE REINSTITUTE, Baltimore, MD
The Necessity of Tomorrow, BALTIMORE MUSEUM OF ART Salon_digital exhibition, Baltimore, MD
- 2019 *an idea, maybe* (curated by 'sindik project), Foyer Arts Gallery, University of Southern Queensland, Toowoomba, Queensland, Australia
- 2018 *Pointing to The Sun | An Exercise In Abstraction*, MONO Practice, Baltimore, MD
12x12 Show, MONO Practice, Baltimore, MD
Untitled, The Rehoboth Art League, Ventures Gallery, Rehoboth Beach, DE
- 2017 *Out of Chaos*, Main Art Gallery at University of Maryland UC, MD
- 2016 *The Black and White Project* (curated by Yifat Gat), Transmitter, Brooklyn, NY
- 2015 *Studio Artists' Biennial*, School 33 Art Center, Baltimore, MD
- 2014 *35-33-35: School 33 Art Center's 35th Anniversary Exhibit* (curated by Peter Dubeau and Rene Trevino), School 33 Art Center, Baltimore, MD
Lotta Art, School 33 Art Center, Baltimore, MD
- 2007 *Fresh Plein Air*, Gallery 1448, Baltimore, MD
- 2001 *Arts Festival*, Main Line Art Center, Haverford, PA
- 2000 *Small Works Exhibit*, Artists' House Gallery, Philadelphia, PA
Arts Festival, Main Line Art Center, Haverford, PA
Lotta Art, School 33 Art Center, Baltimore, MD

SELECTED GROUP EXHIBITIONS (continued)

- 1999 Artists' House Gallery, Philadelphia, PA
 1998 *Two Artists*, Gallery of Unicorn, Lutherville, MD
 1997 *Studio Artists' Biennial*, School 33 Art Center, Baltimore, MD

SELECTED BIBLIOGRAPHY

- Mark Jenkins, "The spaces In Between," The Washington Post, July 1, 2022
 Terence Hannum, "Leaning Over the Edge," BmoreArt, Art and Culture, October 12, 2016
 Michael Farley, "School 33 Artist Biennial Reviewed," Baltimore City Paper, August 12, 2015
 Lou, "ARTSCAPE Gallery Network: School 33 Art Center Studio Artist Biennial," Baltimore Arts, July 2, 2015
 John Dorsey, "Artists, on the road to somewhere," The Baltimore Sun, September 4, 1997

SELECTED COLLECTIONS

Commission by QWRK Collective Environments LLC c/o Somerset Development Company,
 The Jordan Apartments, Baltimore, MD

CURATORIAL EXPERIENCE

- 2022 *Incongruent Animation*, MONO Practice, Baltimore, MD
 2021 *Spatial Fabrications*, MONO Practice, Baltimore, MD
 2020 *biomorphic structure*, MONO Practice, Baltimore, MD
MONO Online Platform, participated in Baltimore Museum of Art- BMA Salon
 2019 *MIMEOMAI*, MONO Practice, Baltimore, MD
WISE-VERSA, MONO Practice, Baltimore, MD
Expanded Dialogue, MONO Practice, Baltimore, MD, Collaboration with Tiger Strikes Astroid, NY
 and The Reinstitute, Baltimore, MD

PROFESSIONAL EXPERIENCE

Founder and Director, MONO Practice, Baltimore, Maryland
 Founder and Director, RURIART Center for the Fine Art, Ellicott City, Maryland