

TANYA MARCUSE (American, b. 1964)

EDUCATION

Yale University School of Art: MFA, Photography, 1988-90
 Oberlin College: BA, Art History and Studio Art, 1983-85
 Simon's Rock College of Bard: AA, General Studies, 1981-83

FELLOWSHIPS & AWARDS

2007-08 Nominee, International Photography Prize, The REAL Photography Award
 2006 Center for Photography at Woodstock Photographers Fellowship
 2004 JGS Book Award
 2003 John Anson Kittredge Grant, (Harvard University)
 2002-03 John Simon Guggenheim Fellowship, Photography
 1998 Center for Photography at Woodstock Photographers Fellowship
 1997 Dutchess County Arts Council Photography Fellowship
 1995 Dutchess Community College Foundation Grant
 1994 Dutchess Community College Foundation Grant
 1990 George Sakier Memorial Prize for Excellence in Photography: Yale University School of Art.
 1986-87 Thomas J. Watson Fellowship: Year-long photography project living with the Bari Indians of the western Venezuelan rainforest.
 1984 The National Foundation for Advancement in the Arts Award.

PUBLIC COLLECTIONS

The Corcoran Museum of Art
 The Metropolitan Museum of Art
 The Yale Art Gallery
 The Library of Congress
 Dumbarton Oaks, Harvard University Art Museum
 The Joy of Giving Something
 The Samuel Dorsky Museum of Art
 The Center for Photography at Woodstock
 The Sterling Memorial Library, Yale University

SOLO EXHIBITIONS

2019-20 Woven, George Eastman Museum, Rochester, NY
 2017 Woven, Julie Saul Gallery, New York, NY
 Phantom Bodies, Esther Massry Gallery, The College of Saint Rose, Albany, NY
 2016 Woven: In Process, Weiss Atrium Lobby, Richard B. Fisher Center, Bard College, New York, NY
 Fruitless/Fallen/Woven, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
 2015 In the Garden, The Special Exhibition Galleries at the George Eastman House, Rochester, NY
 Phantom Bodies, The Davison Art Center, Wesleyan University, Middletown, CT
 2014 Tanya Marcuse: Fallen, Julie Saul Gallery, New York, NY

- 2009 Seeing and Knowing: Photographs by Tanya Marcuse, Bard College at Simon's Rock, Great Barrington, MA
- 2008 Undergarments and Armor, Shelly Steffee, NY
- 2007 Fruitless, Julie Saul Gallery, New York, NY
Undergarments and Armor, Stephen Cohen Gallery, Los Angeles, CA
- 2006 Undergarments and Armor, Belfast Exposed Photography, Belfast, Northern Ireland
- 2005 Undergarments & Armor, HEMPHILL Fine Arts, Washington, DC
- 2004 Tanya Marcuse--Photographs 1993-2003, Marist College Art Gallery, Poughkeepsie, NY
- 2002 Tanya Marcuse, Daniel Silverstein Gallery, New York, NY
"Material," The Center for Photography at Woodstock, Woodstock, NY
- 1999 Tanya Marcuse, Torso, Marist College Art Gallery, Poughkeepsie, NY
- 1998 Tanya Marcuse, Torso --Emulsion Transfers on Glass and Mylar, Yoshii Gallery, New York, NY
- 1995 Tanya Marcuse--New Works, Yoshii Gallery, New York, NY
- 1994 Tanya Marcuse--Photographs, Yoshii Gallery, New York, NY
- 1993 Tanya Marcuse: Platinum/Palladium Prints 1992-93, A.R.C. Gallery, Chicago, IL
Recent Photographs, Doreen Young Gallery, Simon's Rock College. Great Barrington, MA

SELECTED GROUP EXHIBITIONS

- 2022 *Actual Size! Photography at Life Scale*, International Center of Photography curated by David Company, New York, NY
- 2021 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT
OPEN on K, HEMPHILL Artworks, Washington, DC
- 2009 *Ecotones and Transition Zones*, Samuel Dorsky Museum of Art, SUNY, New Paltz
AIPAD, HEMPHILL Fine Arts, Park Avenue Armory, New York City
Dress Codes: The Third Triennial of Photography and Video, International Center of Photography (Catalogue published by Steidl/ICP)
- 2008 *REAL Photography Award Exhibition*, Las Palmas II Art Exhibition Centre, Rotterdam
AIPAD, Hemphill Fine Arts, Park Avenue Armory, New York City
- 2007 *Amour d' Armor: Fear, Fantasy, and Fashion in the New Age*, Williams Center Gallery, Lafayette College, Easton PA
- 2006 *Love and War*, The Museum at FIT, NYC, NY
Photo NY, Nazraeli Press/MY Prospects
Photo San Francisco, Stephen Cohen Gallery
Live Feed, Geoffrey Young Gallery, Great Barrington, MA
- 2005 *Re-Fresh*, HEMPHILL Fine Art, Washington, D.C.
- 2004 *Select II*, The Washington Project for the Arts/The Corcoran, Washington, D.C.
Small Works, The Ralls Collection, Washington D.C.
- 2003 *Both Sides of the Street*, Corcoran Museum of Art, Washington, D.C.
- 2002 *Group Show*, Carrie Haddad Gallery, Hudson, NY
- 2001 *August Confessions: Ask Me Now*, Geoffrey Young Gallery, Great Barrington, MA
AIPAD, New York City, Julie Saul Gallery, New York, NY
- 2000 *Intimate Objects*, The Ralls Collection, Washington DC
Marion Belanger, Emmet Gowin, Sally Mann, Tanya Marcuse, Jeanette Williams... Princeton University Department of Photography, Princeton, NJ
AIPAD, New York City, The Ralls Collection, Washington DC
- 1999 *Female*, curated by Vince Aletti. Wessel & O'Connor Gallery, New York, NY

- Group Show, The Ralls Collection, Washington DC
Petits Formats -Small Works of Art From the 20th Century, Yoshii Gallery, New York, NY
Location, Kendall Art and Design, Hudson, NY
- 1998 *Anonymous*, The Work Space, New York, NY
Photo Op, Geoffrey Young Gallery, Great Barrington, MA
- 1997 *Group Show*, Judy Ann Goldman Fine Art, Boston, MA
Beneath the Surface, Kendall Art and Design, Hudson, NY
- 1996 *Scratch Off*, Threadwaxing Space, New York, NY
Faculty Show, The Center for Photography at Woodstock, Woodstock, NY
- 1995 *Human/Nature*, The New Museum of Contemporary Art, New York, NY
- 1993 *Figure Out*, Trial Balloon Gallery, New York, NY
Tanya Marcuse, Linda Matalon, Yumiko Ohmori, Sarah Rapson, Yoshii Gallery, New York, NY
Mary Berridge and Tanya Marcuse, Midtown Y Photography Gallery, New York, NY
Ann Daly/Tanya Marcuse, Women's Studio Workshop, Rosendale, New York, NY
- 1992 *National Showcase Exhibition*, Alternative Museum, New York, NY
1992 Exhibition of Photography, The Berkshire Museum, Pittsfield, MA
New England Photographers, Danforth Museum of Art, Framingham, MA
Naked, Mid-Hudson Arts and Science Center, Poughkeepsie, NY
- 1991 *To Have and Two Hold*, The Washington Center For Photography, Washington, DC.
Four Women Photographers, The Washington Center For Photography, Washington, D.C.
Photography Now, The Center for Photography at Woodstock, Woodstock, NY
- 1990 *Thesis Exhibition*, Yale University Art and Architecture Gallery, New Haven, CT

PUBLICATIONS

- 2019 *Fruitless | Fallen | Woven*, by Tanya Marcuse Radius Books
- 2016 *Entries on Eden*, Photos by Tanya Marcuse, text by Eve Romm, Culpeck & Clark Limited
Ten Decompositions, by Tanya Marcuse, 0-100 Editions
 ROMAN NVMERALS Vol. XIV and XV, by Tanya Marcuse, ROMAN NVMERALS
- 2014 *Tanya Marcuse: Fallen*, text by Tim Davis, Julie Saul Gallery
- 2012 *Fallen Portfolio*, by Tanya Marcuse, Culpeck & Clark Limited
- 2008 *Wax Bodies*, by Tanya Marcuse, Nazraeli Press, 2008
- 2007 *Fruitless*, by Tanya Marcuse, Nazraeli Press,
- 2005 *Undergarments and Armor*, by Tanya Marcuse, Nazraeli Press

BIBLIOGRAPHY

- 2019 Rebecca Rafferty, "Review: Eastman's moon photography and 'Woven' exhibits," Gravity and the Garden, Rochester City Magazine, July 2019
- 2009 "Dress Codes: *The Third Triennial of Photography and Video*," International Center of Photography, Catalogue published by Steidl/ICP
- 2008 REAL Photography Award Exhibition Catalogue
- 2007 Ida Sinkevic and Robert S. Mattison, "Amour d' Amor," Exhibition Catalog
 Elizabeth Rich, "Love and War," FiberArts Magazine, Jan/Feb 2007
 Colin Darke, *Undergarments and Armor*, Source Magazine, Winter, 2007
 Fruitless, Feature in Sacred and Mundane Section, Orion Magazine, Winter, 2007
- 2006 Roberta Smith, "Love and War," The New York Times. September 15th

- Cover feature, Undergarments and Armor, The Artful Mind, March, 2006
 Portfolio feature, Undergarments and Armor, Chronogram, March, 2006
 Rachel Cohen, Photography Quarterly #92. Review of Undergarments and Armor
 2005 Denise Wolff, Photo-eye. Review of Undergarments and Armor, p.26. Winter, 2005
 Undergarments and Armor portfolio, Triennial of the Photographic Arts Photography
 Quarterly #92
 Artnews, October, 2005
 2003 "Yale MFA Program," Edgar Allen Beem, PDN, p. 67, May, 2003
 2002 Aletti, Vince. The Village Voice. April, 2002
 2000 Mathews, Sandra, and Laura Wexler, "Pregnant Pictures: Work by Women in the Age of
 Mechanical Reproduction." Routledge Press.
 1999 New York Magazine. Cue Feature. September 13, 1999.
 1999 Luciana, James, "Black and White Photographers: An International Collection." Rockport
 Publishers, MA
 1998 Johnson, Ken. "Anonymous," New York Times. Art Guide. August 14, 1998
 Aletti, Vince. "Anonymous," The Village Voice. February, 1998
 King, Sarah S. Art in America. July, 1998
 New York Magazine. Cue Feature. February 3-7, 1998
 Johnson, Ken. New York Times. Art Guide. February 6, 1998
 Aletti, Vince. "Voice Choices." The Village Voice. February, 1998
 Griffin, Tim. Essay for Exhibition "Torso," Yoshii Gallery, 1998
 1996 Shaffner, Ingrid. Artforum. January, 1996
 1995 Gibson, Eric. Artnews. December, 1995
 Humphrey, David. "New York Fax." Art Issues. Nov-Dec. 1995
 Aletti, Vince. "Voice Choices." The Village Voice. October 18-24, 1995
 1994 Hagen, Charles. New York Times. Art in Review. January 21, 1994
 Hirsch, Faye. Tanya Marcuse --Photographs Essay for exhibition catalogue, Yoshii Gallery
 1993 Foerstner, Abigail. Chicago Tribune. M