

JULIE WOLFE (American, b. 1963, Dallas, Texas)**EDUCATION**

BFA Painting and Art History
The University of Texas, Austin, TX, 1986

SOLO EXHIBITIONS

- 2021 *Arranging Proximity*, Page Bond Gallery, Richmond, VA
 2020 *Wildfires and Dreamfields*, HEMPHILL, Washington, DC
 2019 *Under Their Gaze, We Become Creatures*, Hemphill Fine Arts, Washington, DC
 2018 *Before and After Now*, Page Bond Gallery, Richmond, VA
 2017 *Quest for a Third Paradise*, The American University Museum, Washington, DC
 2016 *Julie Wolfe: The Language of the Birds*, Hemphill Fine Arts, Washington, DC
 2015 *Green Room 11*, Kunstraum Tapir, Berlin, Germany
 2015 *Julie Wolfe: Green Room*, Hemphill @ 1700 L Street, Washington, DC
 2014 *Meta*, Public Art Commission, Washington Project for the Arts, Washington, DC
 2013 *Julie Wolfe: Rewilding*, Hemphill Fine Arts, Washington, DC
 2010 *Julie Wolfe*, Hemphill Fine Arts, Washington, DC
 2010 Window installation, Barneys New York, New York, NY
 2009 *Surface Tension*, Mu Project, Washington, DC
 2000 Faith Ringgold interactive installation, San Diego Children's Museum/San Diego Museo de Los Niños, San Diego, CA
 1994 *Elements of Devotion*, Concordia University, Irvine, CA
 1993 *New Juice in Orange County*, Irvine Fine Arts Center, Irvine, CA

SELECTED GROUP EXHIBITIONS

- 2021 *OPEN on K*, HEMPHILL Artworks, Washington, DC
New Prints 2021 / Summer, International Print Center New York, New York, NY
The Color of Light: Utopian Abstractions, Rothko Art Centre, Daugavpils, Latvia; travels to L'ancienne évêché, Uzes, France (September 2021), Sete, France (October-December 2021)
 2020 *Unbound 2020*, Candela Gallery, Richmond, VA
 2020 *Natura*, Amelie Maison d'Art, Paris, France
 2019 *Full Bleed*, National Gallery of Women in the Arts, Washington, DC
 2019 *Overlooked*, Greater Reston Arts Center, Reston, VA
 2018 *Creative Energy for Peace*, United Nations Headquarters, New York, NY
Oh, What a World! What a World!, Visual Arts Center of New Jersey, Summit, NJ
 2017 *System Adjustment*, AGA Lab, Amsterdam, The Netherlands
United States Embassy, U. S. Department of State, Bratislava, Slovakia.
 2014 *Body Boundaries*, Radiator Arts, Long Island, NY
Total View, Kunstraum Tapir, Berlin, Germany
 2013 *Curio*, Heiner Contemporary, Washington, DC
REPRESENT, Hemphill Fine Arts, Washington, DC
Artist Citizen, Hemphill Fine Arts, Washington, DC

- Colors Per la Planeta*, UNESCO Headquarters, Paris, France, Namur, Belgium, Strasbourg, Germany, Venice, Italy, Vienna, Austria, Tokyo, Japan.
- 2011 *D.C. Fine Art Photography Fair*, Hemphill Fine Arts, Washington, DC
United States Embassy, Sofia, Bulgaria, U.S. Department of State
(e)merge Art Fair, Hemphill Fine Arts, Washington, DC
Network, Addison Ripley Fine Art, Washington, DC
- 2009 *Art in Embassies*, US Department of State, United States Embassy, Sofia, Bulgaria
Art in Embassies, US Department of State, United States Embassy, Paris, France
Art in Embassies, US Department of State, UNESCO, Paris, France
- 2006 *Botanical Treasures of Lewis and Clark*, Corcoran Gallery of Art, Washington, DC
- 2005 *Faculty and staff exhibition*, Corcoran College of Art & Design, Washington, DC
- 1997 *Group exhibition (juror: Audrey Flack)*, Chuck Levitan Gallery, New York, NY
Wolfe, Ansel, Nelson, Rhino Art Company, Solana Beach, CA
- 1996 *Tapestry showcase*, The National Textile Museum, Washington DC, 1996
- 1994 *Virgins, Whores, Witches and Saints*, La Luz de Jesus, Los Angeles, CA

SELECTED COLLECTIONS

Allen Memorial Museum, Oberlin College, Oberlin, OH
 American University Museum at the Katzen Arts Center, Washington, DC
 Capital One, McLean, VA
 Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI
 Hogan Lovells, LLP, Washington, DC
 National Museum of Women in the Arts, Washington, DC
 New York Public Library, New York, NY
 Sidley Austin, LLP, Washington, DC
 UNESCO Residence Collection, Paris, France
 United States Embassy, Sofia, Bulgaria; Paris, France; Quito, Ecuador

LIBRARY COLLECTIONS

Courtauld Institute of Art Library, London, UK
 George Eastman House Library, Rochester NY
 Metropolitan Museum of Art Library, New York, NY
 Museum of Modern Art Library, New York, NY
 MUUS Collection Library, Tenafly, NJ
 National Gallery of Art Library, Washington, DC
 New York Public Library, New York, NY

SELECTED REVIEWS / PUBLICATIONS

- 2019 Jenkins, Mark, *In the galleries: At three venues, modernist art that looks to the past*,
 The Washington Post
 Jenkins, Mark, *In the galleries: An exhibition that draws attention to overlooked issues*,
 The Washington Post
 Dugan, Kaylee, *Taking Rorschach Tests with Julie Wolfe*, Brightest Young Things
- 2018 *Sci-art Magazine*, *Systems of Color with Julie Wolfe*

- Crazy Horse No. 94 Literary Journal, Cover
- 2017 Voon, Claire, Julie Wolfe, *Quest for a Third Paradise: Abstracting the Data of the Natural World with Colorful Geometries*, Hyperallergic
Jenkins, Mark, *In the Galleries: Remapping the Boundaries of Drawing*, The Washington Post
- 2016 Capps, Kristin, Julie Wolfe, *Language of the Birds*, Washington City Paper
Mazar-Fox, Holly, *Compelling Color*, DC Magazine
- 2016 Coplan, Tina, *Point of Reference*, Home and Design Magazine
- 2015 McKenna, William, *Green Room: Julie Wolfe*, BBC World News America
Jenkins, Mark, *Water Colors Leave a Mark*, The Washington Post
- 2014 Bunyard, Jesc, *Julie Wolfe's Cycles of Life*, Rooms13, London, UK
- 2013 May, Stephen, *Reviews: Julie Wolfe*, ARTnews Magazine
Jenkins, Mark, *Gallery Reviews: Julie Wolfe*, The Washington Post
Capps, Kristin, *Review: Rewilding*, Washington City Paper
O'Sullivan, Michael, *Gallery Opening of The Week*, The Washington Post
- 2011 Exhibition Catalogue, *Quito Ecuador: Art Collection of the US Embassy*
- 2010 Dawson, Jessica, *Reviews: Julie Wolfe*, The Washington Post
- 2009 Exhibition Catalog, *US Mission to the OECD, Paris Art In the Embassies*

ARTIST BOOKS & PUBLICATIONS

- 2020 Wildfires & Dreamfields, Limited Edition Artist Book
- 2019 *Under Their Gaze, We Become Creatures*, Limited Edition Folio
- 2019 *Dream Sequel: Seeing Again*, Limited Edition Artist Book
- 2018 *Dream Sequel Observatory*, Limited Edition Artist Book
- 2017 *Landview Effect: Travel Guide Series*, Limited Edition Artist Book
- 2017 *Quest For a Third Paradise*, Exhibition Catalog

ARTIST RESIDENCIES / PROFESSIONAL EXPERIENCE

- 2019 Resident, Mass MOCA, North Adams, MA
- 2018 Resident, Mass MOCA, North Adams, MA
Resident, AGA Lab, The Netherlands
- 2017 Contributing Editor, The Studio Visit Online Art Journal, 2017–present
Public Art Commission, Temple University, Philadelphia, PA, 2017–2018
Resident, AGA Lab, The Netherlands
Resident, Two Coats of Paint, Brooklyn, NY
- 2014 Public Art Commission, Washington Project for the Arts, Washington, DC
Resident, Takt Academy, Berlin, Germany
- 2012 Resident, UNESCO Sustainable Energy, Andorra
- 2011 Artist-in-Residence, Art in the Embassies/Sincha Satcha Foundation, Quito Ecuador
- 2006-07 Faculty, Corcoran College of Art and Design, Washington DC
- 2004-06 Lab Technician/Adjunct Instructor, Jewelry, Corcoran College of Art and Design, Washington, DC
- 2001 Faculty Art Instructor, Laguna Beach Museum of Art, Laguna Beach, CA
- 1996-00 Faculty Artist in Residence, San Diego Children's Museum, CA
- 1995-96 Faculty Art Instructor, Torpedo Factory, Alexandria, VA
- 1993-95 Faculty Art Instructor, Orange County Museum of Contemporary Art