

RENÉE STOUT (American, b. 1958)**EDUCATION**

BFA, 1980 Carnegie Mellon University, Pittsburgh, PA

SELECTED SOLO EXHIBITIONS

- 2020 Visions of a Parallel Universe: Part 3, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL
- 2018 When 6 is 9: Visions of A Parallel Universe, Hemphill Fine Arts, Washington DC
Church of the Crossroads: Renée Stout in the Belger Collection, Belger Arts Center, Kansas City, MO
Funk Dreamscapes from the Invisible Parallel Universe: Renée Stout, John Michael Kohler Arts Center, Sheboygan, WI
- 2017 Renée Stout: Between Two Worlds, Sean Scully Studio, New York, NY
- 2016 At the Crossroads, The Visual Arts Center Of New Jersey, Summit, NJ
- 2015 Renée Stout: Wild World, Hemphill Fine Arts, Washington DC
- 2013 Renée Stout: Tales of the Conjure Woman, Halsey Institute of Contemporary Art,
2016 College of Charleston, Charleston, SC. The exhibition will travel through 2016 to Spelman College Museum of Fine Art, Atlanta GA, Wellin Museum of Art at Hamilton College, Clinton, NY, The American University Museum at The Katzen Art Center, Washington, DC, The Kalamazoo Institute of Art, Kalamazoo, MI
- 2010 The House of Chance and Mischief, Hemphill Fine Arts, Washington DC
- 2007 Journal: Book One, Hemphill Fine Arts, Washington DC
- 2006 Church of the Crossroads, The Arts Center, St. Petersburg, FL
- 2005 Fragments of a Secret Life, Part 2, Hammonds House Galleries, Atlanta, GA
- 2005 Fragments of a Secret Life, Hemphill Fine Arts, Washington, DC
- 2005 Readers, Advisors, and Storefront Churches, The Ogden Museum, New Orleans, LA
- 2005 Fatima's Dreams, Part 2, Dennis Morgan Gallery, Kansas City, MO
- 2004 Fatima's Dreams, Barrister's Gallery, New Orleans, LA
- 2003 Eyes of Fatima, Hemphill Fine Arts, Washington, DC
- 2002 Readers, Advisors, and Storefront Churches, The Belger Center for the Arts, Kansas City, MO, a traveling exhibition.
- 2001 The Mystery and Melancholy of a Street (titled after De Chirico), David Beitzel Gallery, New York, NY
- 2000 Monotypes and Other Works, The Beach Museum at Kansas State University, Manhattan, KS
- 1999 Ranting in the Night Studio, The Morgan Gallery, Kansas City, MO
- 1998 The Ranter, David Adamson Gallery, Washington, DC
- 1997 Dueling Dualities, Steinbaum Krauss Gallery, New York, NY
- 1996 Madam's Secrets, The David Adamson Gallery, Washington, DC
- 1995 Dear Robert I'll See You at the Crossroads: A Project by Renée Stout, University Art Museum, University of California at Santa Barbara, CA, and a traveling exhibition
- 1993 Astonishment and Power: Kongo Minkisi and the Art of Renée Stout, The National Museum of African Art, Smithsonian Institution, Washington, DC
- 1992 Recent Sculpture, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1991 Recent Sculpture, BR Kornblatt Gallery, Washington, DC
- 1987 Chapel Gallery, Mount Vernon College, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2021 Crossed Kalunga by the Stars & other Acts of Resistance, The Gregg Museum of Art & Design, NC State University, Raleigh, NC
American Epidemic: Guns in the United States, the Museum of Contemporary Photography, Columbia College, Chicago, IL
The Dirty South: Contemporary Art, Material Culture and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, VA

- 2019 American Narrative: Trigger Zone, Belger Arts Center, Kansas City, MO
Counting the Hours, Code & Canvas Gallery, San Francisco, CA
- 2018 Respect: Celebrating 50 Years of AfriCOBRA, Mosaic Templars Cultural Center, Little Rock, AR
AfriCOBRA, The Evolution of a Movement, Galerie Myrtis, Baltimore, MD
AfriCOBRA: Now, Kravets Wehby Gallery, New York, NY
Oh, what a world! What a world!, Visual Arts Center of New Jersey, Summit, NJ
Shifting: African American Women Artists and the Power of Their Gaze, The David Driskell Center at the University of Maryland, College Park, MD
- 2017 Visionary Aponte: Art and Black Freedom, Little Haiti Cultural Center, Miami, FL; travelled to King Juan Carlos I of Spain Center, New York University, New York, NY (2018)
Power: African American Women Artists from the Civil War to the Present, Spruth Magers Gallery, Los Angeles, CA
RAGGA, The New Museum, New York, NY
35 Days, Hemphill Fine Arts, Washington, DC
- 2016 Sisters of the Moon, Sisters of the Moon, KMAC, Louisville, KY
- 2015 Remix: Themes and Variations in African American Art, Columbia Museum of Art, Columbia, SC
Vertigo @ Midnight: New Visual AfroFuturisms & Speculative Migrations, Clark Humanities Museum, Scripps College, Claremont, CA
Venturing out of the Heart of Darkness, Harvey B. Gantt Center, Charlotte, NC
- 2013-2015 Kongo Across the Waters, Harn Museum of Art at the University of Florida, Gainesville, FL
- 2013-2014 Jimmy Carter Presidential Library and Museum, Atlanta GA (2014); Princeton University Art Museum (2014-2015); New Orleans Museum of Art, New Orleans, LA (2015)
- 2014 Incubator: Renée Stout and Odinga Tyehimba, Greater Reston Arts Center, Reston, VA
K@20, The Kreeger Museum, Washington, DC
Striking Resemblance: The Changing Art of Portraiture, Zimmerli Art Museum, New Brunswick, NJ
The Franz and Virginia Bader Fund: Second Act, The American University Museum, Washington, DC
Sinful Saints, and Sainly Sinners at the Margins of the Americas, The Fowler Museum at UCLA, Los Angeles, CA
- 2013 Ashe to Amen: African Americans and Biblical Imagery, Curated by Leslie King- Hammond, Museum of Biblical Imagery, New York, NY (travels to Reginald F. Lewis Museum of Maryland African American History & Culture, 2013, Dixon Gallery and Gardens 2013 –2014)
- 2012 Material Girls: Contemporary Black Women Artists, Spelman College Museum of Art, Atlanta, GA
Spirit - Fire – Shake! Focal Objects by Renée Stout, Kevin Sampson and Odinga Tyehimba, Gregg Museum of Art & Design, Raleigh NC
An Orchestrated Vision: The Theater of Contemporary Photography, The Saint Louis Art Museum, St. Louis, MO.
African American Art: Harlem Renaissance, Civil Rights Era and Beyond, American Art Museum, Smithsonian Institution, Washington, DC (traveling exhibition)
- 2011 The Pittsburgh Biennial, Andy Warhol Museum, Pittsburgh, PA
Material Girls: Contemporary Black Women Artists, Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD
In Unison: 20 Washington Artists, The Kreeger Museum, Washington, DC
Confluence: The Figure and Contemporary Thought, Sarah Silberman Gallery, Montgomery College, Rockville, MD
Gertrude's Lot, The Andy Warhol Museum, Pittsburgh, PA
- 2010 SLAG: The Anti Art Glass, The Prichard Art Gallery, The University of Idaho, Moscow, Idaho
Mind, Body and Spirit: Celebrating Regional Women Artists, University of Maryland University College, Adelphi, MD
- 2009 Roots and More: The Journey of the Spirits, The Afrika Museum, Netherlands
Undercover: Performing and Transforming Black Female Identities, Spelman College Museum of Fine Art, Atlanta, GA
Our Common Bond: Mother, Daughter, Sister, Self, Galerie Myrtis, Baltimore, MD
Screen Printing Today, the Athenaeum, Alexandria, VA
Decade, McColl Art, Charlotte, NC
- 2008 A Family Affair: selections from The Zanatta Editions Archives, The Marianna Kistler Beach Museum of Art, Manhattan, KS

- Picturing Politics 2008: Artists Speak to Power, Curated by Rex Weil, Arlington Art Center, Arlington, VA
 She's So Articulate: Black Women Artists Reclaim the Narrative, curated by Henry Thaggett & Jeffrey Cudlin, Arlington Art Center, Arlington, VA
 30th Anniversary Show, Arthur Roger Gallery, New Orleans, LA
 Far From Home, North Carolina Museum of Art, Raleigh, NC
- 2007 Pulp Fiction, Adamson Gallery, Washington, DC
 5+5, Ann Loeb Bronfman Gallery, Washington, DC
- 2006 Dangling, Pyramid Atlantic Arts Center, Silver Spring, MD
 Paper Trail: African American Works on Paper, High Museum, Atlanta, GA
 4 Printmakers/2 Curators, The Washington Printmakers Gallery 2006é Invitational, Washington, DC
- 2005 Drawn to Representation, Corcoran Gallery of Art, Washington, DC (Corcoran 2005 Print Portfolio Exhibition).
- 2004 Political Climate, Conner Fine Arts, Washington, DC
- 2003 Black is a Color: African American Art from the Corcoran Gallery of Art, Corcoran Gallery of Art, Washington, DC (traveling exhibition)
- 2000 The View from Here, State Tretyakov Gallery, Moscow, Russia
 The Likeness of Being: Contemporary Self-Portraits By 60 Women, DC Moore Gallery, New York, NY
- 1999 Secular/Spiritual Identities: The Blues, The University of Florida at Gainesville, Gainesville, FL
 Locating the Spirit: Religion and Spirituality in African American Art, The Anacostia Museum, Smithsonian Institution, Washington, DC
- 1998 The Next Word, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
 Identity Revealed: Meaning and Message in Contemporary Art, The Ackland Museum, Chapel Hill, NC
 Crossing Cultures, LewAllen Contemporary, Santa Fe, NM
 Resonant Forms: Contemporary African American Women Sculptors, The Anacostia Museum and Center for African American History and Culture, Smithsonian Institution, Washington, DC
 Postcards from Black America, The De Beyer Museum, Holland, Netherlands
 Seeing Jazz, The Smithsonian Institution Traveling Exhibition Service, Washington, DC
- 1997 Searching for the Spiritual, Depree Art Center and Gallery, Hope College, Holland, MI
 Pursuit of the Sacred: Evocations of the Spiritual in Contemporary African American Art, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
 Biennial Exhibition of Public Art, Neuberger Museum of Art, State University of New York, Purchase, NY
 Kaleidoscope: Themes and Perspectives in Recent Art, The national Museum of American Art, Smithsonian institution, Washington, DC
- 1996 Wylie Avenue Juke and Effective Sight, College of Charleston, Halsey Gallery
 An installation by Renée Stout and an exhibition of paintings by Juan Logan
 My Magic Pours Secret Libations, Florida State University, Museum of Fine Arts, Tallahassee, FL
- 1995 Inside Visions/ Outside the Mainstream, Horwitch LewAllen Gallery, Santa FE, NM
 American Color, Porter Troupe Gallery, San Diego, CA
- 1994 Fetishism: Visualizing Power and Desire, The South Bank Centre, London, England, a traveling exhibition
 Small Works, The David Adamson Gallery, Washington, DC
 Metaphysical Metaphors, The High Museum of Art, Atlanta, GA
 Artist's Sketchbooks, The National Museum of Women in the Arts, Washington, DC
 Free Within Ourselves, The National Museum of American Art, Smithsonian Institution, Washington, DC
 Luxor v1.0, The Corcoran Gallery of Art, Washington, DC
- 1993 ideo-syncretics 2: Diasporic Creolizations, Cavin-Morris Gallery, New York, NY
 Collectibles, The LewAllen Gallery, Sante Fe, NM
- 1992 Touch: Beyond the Visual, Hand Workshop, Richmond, VA
 The LewAllen Gallery, Santa Fe, NM
 The Migrations of Meaning, INTAR Hispanic American Arts Center, New York, NY
 Sites of Recollection: Four Altars and a Rap Opera, Williams College Museum of Art, Williamstown, MA, a traveling exhibition
 Houses of Spirit/Memories of Ancestors, Bronx Council on the Arts at Woodlawn Cemetery, Bronx, NY
 Image, Object, Memory, Hand Workshop, Richmond, VA

- 1991 Present Tense, The University of Wisconsin-Milwaukee Art Museum, Milwaukee, WS
 Site-seeing: Travel and Tourism in Contemporary Art, The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY
 Power and Spirit (Renée Stout: Spirit House #2; Fred Wilson: The Other Museum), The Washington Project for the Arts, Washington, DC
 Gathered Visions: Selected Works of African-American Women Artists, Anacostia Museum, Smithsonian Institution, Washington, DC

SELECTED BIBLIOGRAPHY

- Rodney, Seph, *Renée Stout is a Do-It-Yourself Conjurer*, Hyperallergic, November 7, 2021.
 Brara, Noor, *Artists on Artists to Watch and Maybe Even Collect*, New York Times T Magazine, June 14, 2021.
 Wickhouski, Sheila, *The Sculptures Embodying Women's Unpaid Work*, Ms. Magazine, September 12, 2019
 St. Félix, Doreen, *Playing Hoodoo: Renée Stout and "The Rootworker's Table,"* The New Yorker, May 27, 2017
 Weaver, A.M., *Formal Divination: Renée Stout*, Sculpture Magazine, March 2017, p. 48-53
 Juncker, Kristine, *Afro-Cuban Religious Arts*, (2014), p. 123, 125-126
 Sloan, Mark, Andrea Barnwell Brownlee, and Kevin Young, *Renée Stout: Tales of the Conjure Woman*, exhibition catalogue, 2013, Halsey Institute of Contemporary Art
 Cooksey, Susan and Poynor, Robin, *Kongo Across the Waters*, 2013, University Press of Florida
 Love-Asante, Monifa, *In the Charmed Circle at the Crossroads: The Incantations of Renée Stout*, The International Review of African American Art, Vol. 23, No. 1, 2010, p. 8 - 13
 Savage, Phoenix, *To Speak Between: The Art of Renée Stout*, Art Voices Magazine, (March 2009), p. 20-21
 Owen-Workman, Michelle A. and Phillips, Stephen Bennett, *Readers, Advisors, and Storefront Churches: A Mid-Career Retrospective*, exhibition catalogue, The Belger Center for Creative Studies, Kansas City, MO, 2003
 Oguibe, Olu, *Renée Stout (essay) Fresh Cream: Contemporary Art and Culture*, Commissioning editor: Gilda Williams (2000), p. 586
 Goodman, Jonathan, *Art in America*, v.86 (January 1998), p.94
 Days-Serwer, Jacqueline, *American Kaleidoscope: Themes and Perspectives in Recent Art*, National Museum of American Art, 1996, p. 11-12
 Roscoe-Hartigan, Linda, *Renée Stout (essay from the catalogue for American Kaleidoscope: Themes and Perspectives in Recent Art)*, National Museum of American Art, 1996, p. 52-59
 Berns, Marla C. and George Lipsitz (essay), *Dear Robert, I'll See You at the Crossroads: A Project by Renée Stout*, exhibition catalogue, The University Art Museum, The University of California, Santa Barbara
 Harris, Michael, *The art of Renée Stout*, (Astonishment and Power, The National Museum of African Art, Smithsonian Institution, 1993) exhibition catalogue
 James, Curtia, *Astonishment and Power, Kongo Minkisi and the Art of Renée Stout*, Art News, v. 92, (October 1993), p. 171
 Mandle, Julia Barnes, and Deborah Menaker Rothschild, eds., *Sites of Recollection: Four Altars and a Rap Opera* (Williams College of Art, Williamstown, MA, 1992), Exhibition catalogue
 Plagens, Peter, *Africa Meets the West*, Newsweek, February 19, 1990, p. 68
 Rubinfeld, Florence, *Renée Stout*, Arts Magazine, May 1991, p. 79
 Thompson, Robert Farris, *Illuminating Spirits 'Astonishment and Power' at the National Museum of African Art*, African Arts, v. 26 (1993), p. 61-69; Betye and Renée: Priestesses of Chance and Medicine, The Migration of Meaning (INTAR Gallery, New York, 1992), exhibition catalogue
 Wardlaw, Alvia, Robert v. Rozelle, and Maureen A McKenna, eds., *Black Art, Ancestral Legacy: The African impulse in African American Art* (Dallas Museum of Art, Dallas, TX, 1989), exhibition catalogue

GRANTS, FELLOWSHIPS & AWARDS

- 2020 The Adolph & Esther Gottlieb Foundation Award
 The Virginia A. Groot Foundation Award (2nd Place)
 2018 The Women's Caucus for Art, Lifetime Achievement Award
 2015 The Mayor's Art Awards: Excellence in the Visual Arts, Washington DC
 2014 The Alumni Achievement Award, given by the Carnegie Mellon University Alumni Association
 2013 The DC Commission on the Arts and Humanities Individual Artist Fellowship
 2012 Janet & Walter Sondheim Artscape Prize
 2011 Artist-in-Residence, The Museum of Glass, Tacoma, WA
 2010 David C. Driskell Prize, High Museum of Art, Atlanta, GA

2009	Franz & Virginia Bader Fund Grant Gottlieb Foundation Award DC Commission on the Arts and Humanities Individual Artist Fellowship
2005	Joan Mitchell Painter's and Sculptor's Grant Award
2004	Artist-in-Residence, Pilchuck Glass School, Stanwood, Washington
2000	Artist-in-Residence, McColl (Tryon) Center for Visual Art, Charlotte, NC
1999	Pollock Krasner Foundation Award Anonymous Was A Woman Award
1997	Mayor's Art Award (For excellence in an Artistic Discipline, Washington, DC)
1993	The Mid-Atlantic Arts Foundation, National Endowment for the Arts, Regional Visual Arts Fellowship (sculpture and crafts)
1993	The Louis Comfort Tiffany Foundation Award
1991	The Pollock Krasner Foundation Award
1984-85	Artist in Residence, Afro-American Master Artist-in-Residency Program, Boston, MA

PANEL PARTICIPATION

2015	The Joan Mitchell Foundation Fellowship
1999	DC Commission on the Arts and Humanities (Visual Arts)
1998	Pew Fellowships in the Arts, Philadelphia, PA
1995	National Endowment for the Arts (panelist for organizations and publications)
1993-94	DC Commission on the Arts and Humanities (Visual Arts)

TEACHING EXPERIENCE

Visiting Professor, The University of Georgia, at Athens, GA, Spring Quarter (April – June 1995), one undergraduate painting course and one graduate painting seminar

PUBLISHED WRITING

Essay: "To Tell Someone What You've Seen", for the catalogue "Laying-By Time: Revisiting the Works of William A. Christenberry", Published by Maryland Institute College of Art, Baltimore, MD, 2017

Short Story: "Riding with D. Roach", from *Philia*, a compilation of short stories by various authors, published 2011 by Apocalypse Press, Guilford, England

Essay: "Wanderlust: From Steeltown to 42nd Street" for the catalogue raisonne "Mershimer: Mezzotints 1984-2006", Published 2007 by Stone and Press Galley, New Orleans, LA

Essay: "The Mysterious Alchemy of Andy Nacisse", for the exhibition catalogue "Animate Earth: Adventures in Mimetolithia by Andy Nacisse, published by The Gregg Museum of Art & Design, North Carolina State University

PROFESSIONAL AFFILIATIONS

AfriCobra (Member/Treasurer)
International Sculpture Center (Board Member)

MUSEUM COLLECTIONS

The Achenbach Collection
Ackland Art Museum, Chapel Hill, NC
The Afrika Museum, Berg en Dal, Netherlands
Arkansas Arts Center, Little Rock, AR
Allegheny Community College, Pittsburgh, PA
Baltimore Museum of Art, Baltimore, MD
The Beach Museum of Art, Kansas State University, Manhattan, KS
The John and Maxine Belger Foundation Collection, Kansas City, KS
The Cleveland Museum of Art, Cleveland, OH
The Corcoran Gallery of Art, Washington, DC

Dallas Museum of Art, Dallas, TX
Davis Museum & Cultural Center, Wellesley College, Wellesley, MA
The Detroit Institute of Arts, Detroit, MI
Federal Reserve Board, Washington DC
The Flint Institute of the Arts, Flint, MI
Fort Wayne Museum of Art, Fort Wayne, IN
Hirshhorn Museum and Sculpture Garden, Washington, DC
High Museum of Art, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
Kalamazoo Institute of Art, Kalamazoo, MI
MacNider Art Museum, Mason City, IA
Memorial Art Gallery, Rochester, NY
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
Moody Gallery, University of Alabama, Tuscaloosa, AL
The Museum of Fine Arts Houston, Houston, TX
National Gallery of Art, Washington, DC
National Museum of African American History & Culture, Smithsonian Institution, Washington, DC
The Nelson-Atkins Museum of Art, Kansas City, KS
Nerman Museum of Contemporary Art, Overland Park, KS
The Palmer Museum of Art, Pennsylvania State University, University Park, PA
Pennsylvania State University, University Park, PA
Rhode Island School of Design, Providence, RI
Rochester Memorial Art Gallery, Rochester, NY
Saint Louis Museum of Art, Saint Louis, MO
San Antonio Museum of Art, San Antonio, Texas
The San Francisco Museum of Fine Art, San Francisco, CA
The Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL
The Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE
Smithsonian American Art Museum, Smithsonian Institution, Washington, DC
The Snite Museum of Art, The University of Notre Dame, Notre Dame, IN
The Spencer Museum of Art, University of Kansas, Lawrence, KS
The Springfield Art Museum, Springfield, MO
Tweed Museum, University of Minnesota at Duluth, Duluth, MN
Ulrich Museum of Art, Wichita State University, Wichita, KS
University of Tucson Art Museum, Tucson, AZ
University Art Museum, University of California at Santa Barbara, Santa Barbara, CA
The Virginia Museum of Fine Arts, Richmond, VA