

HEMPHILL

SHARON SANDERSON

Born 1971, Atlanta, GA

Lives and Works in Birmingham, Alabama

EDUCATION

1998 Corcoran College of Art + Design, Washington, DC, BFA

EXHIBITIONS

2013 *REPRESENT*, Hemphill Fine Arts, Washington, DC
2011 *Viewing Rm.*, Hemphill Fine Arts, Washington, DC
2010 *Isolation*, Carroll Square Gallery, Washington DC
2007 *flow fair*, Miami, FL, December 5-9
ArtDC, Washington, DC, April 27-30
2006 *Sharon Sanderson*, Hemphill Fine Arts, Washington, DC (solo exhibition)
2005 *Alumni Printmakers, Southern Graphics Conference*
Corcoran College of Art + Design Alumni Gallery, Washington DC
2004 *Opening on 14th*, Hemphill Fine Arts, Washington, DC
Annual Silent Auction Gala, National Museum of Women in the Arts,
Washington, DC
2003 *Political Climate*, Conner Contemporary, Washington, DC
ArtChicago, Chicago, IL, May 7-11
2001 *Sharon Sanderson*, Hemphill Fine Arts, Washington DC (solo exhibition)
1999 *Foundations: Pieces to an Ideal Picture*
The Corcoran Gallery of Art, Washington, DC
Damnation, Gallery K, Washington, DC
Our Good Earth: The Landscape at the End of the Century
Hemphill Fine Arts, Washington, DC
1998 *Foundations: To the Pacific Northwest*, Hemphill Fine Arts, Washington, DC
Recorded Thoughts of Foundations, The Corcoran Gallery of Art,
Washington, DC

REVIEWS

Sharon Sanderson at Hemphill Fine Arts, Ferdinand Protzman, The Washington Post, December 24, 1998

On Exhibit, Michael O'Sullivan, The Washington Post, November 16, 2001

Galleries, Jessica Dawson, The Washington Post, December 13, 2001

City Lights: Political Climate, Louis Jacobson, The Washington City Paper, February 13, 2004