

LINLING LU (Chinese, b. 1983)

Lives & Works in Baltimore, Maryland

EDUCATION

- 2011 MFA, Hoffberger School of Painting, Maryland Institute College of Art
- 2008 BFA, Painting, Maryland Institute College of Art
- 2005 BA, Landscape Architecture, Beijing Forestry University

SOLO EXHIBITIONS

- 2022 Linling Lu: Musical Meditations, Kalamazoo Institute of the Arts, Kalamazoo, MI
- 2020 LINLING LU, Hemphill Artworks, Washington DC
- 2017 LINLING LU, Hemphill Fine Arts, Washington DC
Basketshop Gallery, Cincinnati, OH
- 2012 Lilac, Hemphill Fine Arts, Washington DC
- 2010 One Hundred Melodies of Solitude, MICA Gateway BBox Gallery, MD
Seven Days Installation, MICA Hoffberger Gallery, MD
- 2008 Feng Seeks After Huang, MICA Gateway Gallery, MD
- 2007 Analytical Landscape, John Fonda Gallery, Theater Project, MD
- 2005 The Wings of Imagination, Main Building Gallery, Beijing Forestry University, China

SELECTED GROUP EXHIBITIONS

- 2022 Order and Uncertainty, MONO Practice, Baltimore, MD
Fields + Formations, American University Museum at the Katzen Arts Center, Washington, DC
- 2021 Fields + Formations, The Delaware Contemporary, Wilmington, DE
- 2019 Sign Systems, Kohl Gallery at Washington College, Chestertown, MD
Summer Show, Hemphill Artworks, Washington, DC
- 2018 Extravagant Visions, Towson University Center for the Arts, Towson, MD
- 2017 35 Days, Hemphill Fine Arts, Washington, DC
- 2014 Art Paris Art Fair, Galerie Blue Square, Paris, France
- 2013 REPRESENT, 20th Anniversary Exhibition, Hemphill Fine Arts, Washington, DC
- 2012 Centennial Juried Exhibition, Delaware Art Museum, Wilmington, DE
- 2011 (e)merge Art Fair, Hemphill Fine Arts, Washington DC
Feats of Monumentality, BWI Thurgood Marshal Airport, MD
Holy Shit, The Nomad Gallery, MD
Academy, Conner Contemporary, Washington DC
Young Blood, Maryland Art Place, MD
Pattern, Hemphill Fine Arts with Carroll Square Gallery, Washington DC
Commencement Exhibition, MICA Decker Gallery
Asian Artist Exhibition, GE and UBS Investment Bank Gallery, curated by Picture That LTD.
- 2010 Hoffberger Exhibition, MICA Fox Gallery, MD
RSVP Exhibition, Philadelphia LGTripp Gallery, PA
Resonance, New York Rabbitholes Gallery, NY
MFA Thesis Exhibition I, MICA Pinkard Gallery, MD

- 2010 2nd Annual American University MFA Invitational, A.U. Katzen Art Center, Rotunda Gallery, DC
Hunger: The Artist's Insatiable Nature, MICA Rosenberg Gallery, MD
- 2009 Hoffberger Exhibition, MICA Fox III Gallery, MD
- 2008 Over the Lines, John Fonda Gallery, Baltimore Theatre Project, MD
- 2007 MICA & BSO, Baltimore Symphony Orchestra, MD
- 2006 Concert Lab, MICA Brown Center, MD

CITATIONS / PUBLICATIONS

- 2021 Taylor, Kymberly, No Barriers, Annapolis Home Magazine, Vol. 12, No. 5, 2021
Fields + Formations: A survey of Mid-Atlantic Abstraction, Published following the travelling exhibition *Fields + Formations: A survey of Mid-Atlantic Abstraction* at The Delaware Contemporary, Wilmington, DE (Sept. 3, 2021 – Jan. 7, 2022) and American University Museum at the Katzen Arts Center, Washington, DC (Jan. 29 – May 22, 2022)
- 2020 Hahn, Fritz, On The Town, The Washington Post, July 31, 2020
- 2017 Jenkins, Mark, In the Galleries: A Colorful Survey of Washington Artists, The Washington Post, July 29, 2017
Jenkins, Mark, Circling Back to Another Era, The Washington Post, November 3, 2017, p. 23-24
Anderson, John, With Her Latest Exhibition, Linling Lu Continues an Exploration of Circles and Colors, Washington City Paper, November 2, 2017
Coplan, Tina, Circle of Life: Linling Lu bridges boundaries, from the Washington Color School to her own cultural heritage, Home & Design Magazine, November/December 2017
- 2014 Capps, Kriston, Best Downtown Painting Perch, Washington City Paper, 2014
Mazur, Holly, Interview, DC Modern Luxury Magazine
- 2013 Jenkins, Mark, At Hemphill Fine Arts, a retrospective show that's bigger than the gallery, The Washington Post, November 13, 2013
- 2012 Jenkins, Mark, Galleries: Linling Lu, The Washington Post, December 14, 2012, C8
Capps, Kriston, Linling Lu: Lilac, Washington City Paper, November 16, 2012
- 2011 Zaruba, Al, Feats of Monumentality at BWI Airport, Examiner.com, August 12, 2011
Jenkins, Mark, Academy 2011 at Conner Contemporary Art, The Washington Post, July 21, 2011
Jenkins, Mark, Visual Variations on a 'Pattern' at Carroll Square Gallery, The Washington Post, June 30, 2011
One Hundred Melodies of Solitude, artist catalog, MD
Juxtapositions, MICA, MD
- 2010 Studio Visit Magazine, Volume 12, Open Studios Press, Boston, MA
- 2009 Art Buzz Magazine, FL
Examiner.com, interview by Baltimore Contemporary Art Examiner Laura Kuah, MD
- 2008 Juxtapositions, MICA, MD
Mu Project Interview: Asian Women's Artist Forum, DC MICA Microcosm Magazine, MD
- 2006 Everyday People Magazine, For the Love of Art, by Director Keisha Reynolds, MD

COLLECTIONS

Capital One Collection, Reston, VA
Carl M. Freeman Foundation, Rockville, MD
Crowell & Moring, Washington DC
CityCenter DC Art Collection, Washington DC
Dalian on the Park, Bozzuto Properties, Philadelphia, PA
Fallsgrove Plaza, Lerner Corporation, Rockville, MD
Hogan Lovells US, Washington DC
Hoffberger Family Collection
Microsoft Art Collection, Reston, VA
Sidley Austin, Washington DC
United States Embassy, Art In Embassies Program, Beijing

HONORS / AWARDS

International Emerging Artist Award short list, Dubai, 2014
USA O-1 Visa holder, Artist with Extraordinary Ability, 2012
Nominee, Art Chicago "New Insight" International Art Fair, 2011
Hoffberger Nominee for Art Chicago "New Insight" MFA exhibition, MICA, MD, 2011
Hoffberger Painting Scholarship, MICA, MD, 2009-2011
Painting major cum laude, MICA, MD, 2008
MICA Grant, MD, 2007-2008
Achievement Award, MICA, MD, 2007-2008
CV Starr scholarship, MICA, MD, 2006-2008
Merit Scholarship, MICA, MD, 2006-2008

LECTURES / DISCUSSIONS

Artist's Talk with Carol Huh, Curator of Contemporary Art, Freer|Sackler Galleries, April 22, 2015
Alumni Panel Discussion, Leake Hall Auditorium, Maryland Institute College of Art, October 8, 2014

ARTIST RESIDENCY

Art Farm Nebraska, 2011