

## MARTIN KOTLER (American, b. 1953)

### EDUCATION

- 1980 MFA Painting, The American University  
 1975 BFA Painting and Sculpture, The Maryland Institute, College of Art

### HONORS

- Artist in Residence, Chateau Rochefort-en-Terre, France, June 2001  
 Painting Fellowship, American University, College of Arts and Science, 1979-1980  
 Magna cum Laude, Maryland Institute College of Art, 1975

### SOLO EXHIBITIONS

- 1980 *Paintings*, Govinda Gallery, Washington, DC  
 1980 *Summer Paintings*, Govinda Gallery, Washington, DC  
 1981 *Paintings of Washington*, Govinda Gallery, Washington, DC  
 1982 Anton Gallery, Washington, DC  
 1984 Anton Gallery, Washington, DC  
 1987 Fendrick Gallery, Washington, DC  
 1988 South Eastern Center for Contemporary Art, Winston-Salem, NC  
 1989 Fendrick Gallery, Washington, DC  
 1990 *White Paintings*, Barbara Fendrick Gallery, New York, NY  
 1992 *Paintings*, Addison/Ripley Gallery, Washington, DC  
 1994 *Selected Monotypes*, Addison/Ripley Gallery, Washington, DC  
 1994 *Recent Paintings*, Reynolds Gallery, Richmond, VA  
 1995 *Paintings*, Addison/Ripley Gallery, Washington, DC  
 1998 *A Collection of Recent Paintings*, Addison/Ripley Gallery, Washington, DC  
 2001 *Martin Kotler*, HEMPHILL Fine Arts, Washington, DC  
 2005 *Martin Kotler*, HEMPHILL Fine Arts, Washington, DC  
 2008 *The Concrete Series*, HEMPHILL Fine Arts, Washington, DC  
 2014 *Cityscapes*, HEMPHILL Fine Arts, Washington, DC

### GROUP EXHIBITIONS

- 1974 Eugene Leake Studio Exhibit, Maryland Institute, College of Art, Baltimore, MD  
 1979 Huber/Pollner Gallery, Washington, DC  
 1983 "Preview 82/83", Anton Gallery, Washington, DC  
 1984 "Anton 84", Anton Gallery, Washington, DC  
 1984 "The American University Alumni Exhibition", Watkins Gallery, The American University, Washington, DC  
 1985 Fendrick Gallery, Washington, DC  
 1985 "Shelter 85", The Zenith Gallery, Washington, DC  
 1987 "Monotypes", The Washington Studio School Gallery, Washington, DC  
 1988 "20th Century American Realism, from the Blum Collection," The Aetna Institute Gallery, Hartford, CT  
 1989 The Washington Studio School Gallery, Prints, Washington, DC  
 1989 "Approaching the Figure", Fine Arts Gallery, Georgetown University, Washington, DC

- 1990 "Fendrick at Foster", Foster Gallery, University of Wisconsin, Eau Claire, WI
- 1991 "Drawings", Middendorf Gallery, Washington, DC
- 1991 "Back to Basic I, Landscape and Still Lifes", Gallery K, Washington, DC
- 1993 "Monotypes: Barnes, Hobbes, and Kotler", Reynolds Gallery, Richmond, VA
- 1995 "Washington Studio School Faculty", University of Maryland, College Park, MD
- 1996 "Drawings on Washington", Marsha Mateyka Gallery, Washington, DC
- 1996 "Tenth Anniversary Faculty Show", Washington Studio School Gallery, Washington, DC
- 2000 "Realist/Stylist", Maryland Art Place, Baltimore, MD  
(Traveling Exhibit, catalogue) Boyden Gallery, St. Mary's College, McLean Project for the Arts, McLean, VA
- 2000 "Intersections", New York and Washington Studio School, Artist Museum, Washington, DC
- 2001 "Muse Chateau Rochefort-en-Terre", France
- 2003 "Muse Chateau Rochefort-en-Terre", France, Anniversary Exhibit (catalog)
- 2005 "Barns, Farms and Open Spaces", Hyattstown Mill Arts Project, Hyattstown, MD
- 2005 "Refresh", Hemphill Fine Arts, Washington, DC
- 2007 "Botanica", Carroll Square Gallery, Washington, DC
- 2008 "Great American Pastime", Carroll Square Gallery, Washington, DC
- 2010 "The Beauty of Rochefort-en-Terre," Meyerhoff and Decker Galleries, Maryland Institute College of Art, Baltimore MD  
"Summer Paintings," Hyattstown Mill Arts Project, Hyattstown, MD
- 2012 "Washington Realism," Carroll Square Gallery, Washington, DC
- 2015 U.S. Department of State, Art in Embassies, Pristina, Kosovo  
"Undertow", Hyattstown Mill Arts Project, U.S. District Court, Greenbelt, MD
- 2017 "Summerford Legacy", American University Museum at Katzen Arts Center, Washington, DC

## PUBLIC LECTURES

- 1988 "Thoughts on Painting", The South Eastern Center for Contemporary Art, Winston-Salem, NC
- 1988 "Art of the Monoprint", The Catholic University of America, Washington, DC
- 1991 "History and Design of Frames", National Museum of American Art, Docent Training Program, Washington, DC
- 1991 "Winslow Homer's Sunset, Saco Bay, 1896" National Museum of American Art, in conjunction with the exhibition "Homer in the 1890's: Prout's Neck Observed"  
1993/92 "The Smithsonian Institution: An Employer of Artists", panel discussion Office of Alumni Affairs, Maryland Institute, College of Art, Baltimore, MD
- 1993 Stanford White' Frame for Dublin Pond, New Hampshire by Abbott Henderson Thayer", National Museum of American Art, Washington, DC
- 1999 The Modern Landscape, A Panel Discussion, Washington Studio School, Washington, DC
- 2005 Backyards & Alleyways, Art Talks, Hemphill Fine Arts, Washington, DC  
Creative Entrepreneurship, Panel Discussion, Maryland Institute College of Art and the University of Baltimore

## SELECTED BIBLIOGRAPHY

- 1982 Lewton, Val, "Kotler & Sermus," Washington Review, Vol. 8, #3, October/November p.29
- 1982 Rubinfeld, Richard, "Kotler & Sermus," New Art Examiner, November p.16
- 1983 Drath, Viola, "Washington on Canvas: The Revival of Realism," Dossier July p. 13-16

- 1984 Hess, Elizabeth, "The Shapes of Architectural Space," The Washington Post, November p.D1
- 1985 Rand, Harry, "Martin Kotler," Arts Magazine, February p.20
- 1985 Welzenbach, Michael, "Galleries," The Washington Times, September p.2B
- 1985 Power, Mark, "Washington Perceived," New Art Examiner, November p.51
- 1987 Lewis, JoAnn, "Martin Kotler," The Washington Post, 4 April p.C.2
- 1987 Grossman, Stacy, "Artist in Residence: Martin Kotler," Washington Hill Rag, August
- 1989 Washington: Around Town, TV Channel 26(NET affiliate), Bill Dunlap on Galleries, Museums, etc. February
- 1989 Lewis, JoAnn, "Washington Revelations," The Washington Post, February 25, p. C2
- 1990 Rand, Harry, "Martin Kotler," Arts Magazine, April, p. 89
- 1990 Spencer, Duncan, "In the Neighborhood", Roll Call, 11 October, p. 14
- 1990 Henry Gerrit, "Martin Kotler at Barbara Fendrick," Art in America, October, p. 216-217
- 1992 Wilson, Janet, "Glorifying Washington's Subtle Charms", Washington Post, 21 November, p. G2
- 1993 Bullard, CeCe, "Poetry Seen in Works of Barnes, Hobbes, and Kotler at Reynolds", Richmond Times-Dispatch, 27 March
- 1994 Bullard, CeCe, "Kotler's Art Defined by Light, Color", Richmond Times-Dispatch, 18, September
- 1999 Shannon, Joe, "Martin Kotler at Addison/Ripley", Art in America, March, pp.122-123
- 2002 "Preserving A Tradition, And Views of A Capital," The Washington Post. 5 December
- 2005 Cudlin, Jeffrey, "John Dreyfuss & Martin Kotler," The Washington City Paper, January 14
- Dawson, Jessica, "The Flowering of Martin Kotler," The Washington Post, January 20
- Atwood, Roger, "Martin Kotler at Hemphill", Art News, April 2005, National Reviews pp. 133
- Weil, Rex, "Re-Fresh" at Hemphill Washington, D.C., Art News, October 2005, National Reviews, Focus on Washington, D.C. pp 181
- 2014 "Martin Kotler: Cityscapes," Exhibition Catalogue
- Jenkins, Mark, "In the Galleries: Martin Kotler, The Washington Post, E4, May 18, 2014

## CITATIONS

- 1982 "Art & Artist: Washington on Canvas," Dossier, November, p.23
- 1988 "America's Top 100 Collectors", Art and Antiques, March, p. 62
- 1988 "The Young Creatives", The Washington Post Magazine, 2 October
- 1989 "Washington", Contemporanea, June, p.12
- 1989 "America's Top 100 Collectors", Art and Antiques, March, p. 66
- 1990 "America's Top 100 Collectors", Art and Antiques, March, p. 80
- 1990 "Diplomatic tennis at the Court of St. James", Sunday Times (London), 1 July {Interview:Ambassador Henry Catto}
- 1990 "Transformations", The Washington Post Magazine, 30 September
- 2001 Around Town, WETA-TV 26, November 1995, May 1998

## PUBLIC COLLECTIONS

Baltimore Museum of Art  
 District of Columbia Wilson Building Art Collection, Washington, DC  
 Fogg Museum, Harvard University  
 Los Angeles County Museum of Art  
 Maryland Institute College of Art

Metropolitan Museum of Art

Smithsonian American Art Museum, Smithsonian Institution

Watkins Gallery, American University

Placement of works through the Art in Embassies Program, United States Department of State, artworks in:

Pakistan, Guatemala, Philippines, and South Africa

United States Department of State, Headquarters, Washington, D.C