

HEMPHILL

JOHN WATSON

Born 1975, Indianapolis, IN, Lives and works in Nashville, TN

EDUCATION

MFA, University of Maryland, College Park, MD, 2001

BFA, Webster University, St. Louis, MO, 1997

SOLO EXHIBITIONS

- 2015 *Common Ground*, Vanderbilt University (Installation in collaboration with students), Nashville, TN
- 2013 *John Watson: Materials*, Cecille R. Hunt Gallery, Webster University, St. Louis, MO
The Shape of Things (forthcoming), Saint Louis Artist Guild, St. Louis, MO
- 2009 *All I Needed Was Everything*, Phillip Slein Gallery, St. Louis, MO
- 2008 *Better Now Than They Once Was*, HEMPHILL at Taurus Development
1341 H Street NE, Washington, DC
John Watson: New Work, Mississippi University for Women, Columbus, MS
All I Needed Was Everything, William & Florence Schmidt Art Center, Belleville, IL
- 2006 *John Watson*, Laumeier Sculpture Park, St. Louis, MO
John Watson: Always Find a Way, Hemphill Fine Arts, Washington, DC
John Watson: New Work, Philip Slein Gallery, St. Louis, MO
That's The Way (___) Go, Savannah Gallery, Atlanta GA
- 2005 *John Watson: Small Town*, Howard County College, Columbia, MD
- 2004 *John Watson: Drawings*, Greenbelt Art Center, Greenbelt, MD
- 2002 *John Watson: New Work*, School 33 Art Center, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2015 *40 @ 100*, Hunt Gallery, Webster University, St. Louis, MO
- 2013 *Works on Paper*, University of Hawaii, Hilo
Present Divergence, LEU Art Gallery, Belmont University, Nashville, TN
- 2012 *Space is the Place*, Carroll Square Gallery, Washington, DC
- 2011 *Viewing Room*, Hemphill Fine Arts, Washington, DC
- 2008 *This is a Very Good Title*, installation at HEMPHILL/Aqua Wynwood Art Fair, Miami, FL
17 on 29, Metropolitan Gallery, St. Louis, MO
John Watson/Sandra Abrams: Construction/Deconstruction, William and Florence Schmidt Art Center, Southwestern Illinois College
Take Out, Ellen Curlee Gallery, St. Louis, MO
- 2007 *Amass*, Boots Contemporary Art Space, St. Louis, MO
Urban Shelter, LIMN Gallery, San Francisco, CA
Perspectives, Brooks Museum of Art, Memphis, TN
ArtDC, Washington, DC
(Re) Order, East Central Community College, Union, MO
- 2006 *Small Scale Work*, Philip Slein Gallery, St. Louis, MO
Continuous Constructions, Savannah Gallery, Atlanta GA
- 2005 *Construct, Assemble The Parts*, Jacoby Art Center, Alton, IL
International Shoebox Sculpture Exhibition, University of Hawaii, Traveling (catalog)
Fresh, Philip Slein Gallery, St. Louis, MO
Blackburn College, Dedication, Blackburn College, Carlinville, IL
Three Sculptors, Hunt Gallery, St. Louis, MO

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- 2004 *Opening on 14th*, Hemphill Fine Arts, Washington, DC
Trawick Prize, Creative Partners Gallery, Bethesda, MD
Surplus, Area 405 Gallery, Baltimore, MD
Signal 66 Summer Show, Signal 66, Washington, DC
Death, Area 405, Baltimore, MD
ANONYMOUS, Gallery at Flashpoint, Washington, DC
- 2003 *Faculty Exhibition*, Maryland College of Art and Design
Space: Blue, Washington, DC
- 2002 *The Drawing Show*, Sweetboyprojects, Los Angeles, CA
Insert :Soil, Seattle, WA
- 2001 *Fresh*, Arts 901, Washington, DC
Urban Primitive, Wohlfarth Gallery, Washington, DC
MFA Thesis Exhibition, University of Maryland, College Park, MD
- 2000 *Conversations*, Polish Embassy of America, Washington, DC
Post, Vienna, Austria
- 1999 *Art is Good*, A.D. Brown, St. Louis, MO
Art Faculty Exhibition, Indianapolis Art Center, Indianapolis, IN
- 1998 *One Night Stand*, Critical Mass, St. Louis, MO
Subtitled, Mosa Gallery, St. Louis, MO
Boy / Girl: Mary Novak & John Watson, Forest Park Community College, St. Louis, MO
BFA Student Show, Mosa Gallery, St. Louis, MO
Drawing Redefined, Art St. Louis, St. Louis, MO

AWARDS / HONORS

- 2008 Faculty Research Grant, Webster University
- 2006 Kranzberg Exhibition Series
- 2004 Trawick Prize, Finalist
- 2001 David Driskell Award, University of Maryland
Daniel Olkhe Memorial Award of Excellence, University of Maryland
Graduate Teaching Assistantship, University of Maryland
Nominee, Dedalus Foundation Fellowship
- 1999 Graduate Fellowship, University of Maryland
- 1997 Cum Laude Graduate, Webster University, St. Louis, MO
Departmental Honors, College of Fine Arts, Webster University, St. Louis, MO
Best of Show, Bachelor of Fine Arts Exhibition, Webster University

REVIEWS / PUBLICATIONS

- 2009 "Elementary, My Dear Watson," –Chris Kaye Surface Magazine Summer, 2009
"Powerful Wood Sculpture..." –David Bonetti Saint Louis Post Dispatch 1/18/2009
"All I Needed..." –Jessica Baran Riverfront Times 1/27/2009
- 2008 "Amass" Boot Print, St. Louis, MO –Dana Turkovic Fall, 2008
- 2007 "Urban Shelter and LIMN" –Jackie Spicer Art Week October, 2007
- 2006 "Kranzberg Exhibition Series: John Watson/Andrea Green" Exhibition Catalogue -Essay by Kim Humphries
"Pushing Boundaries In One Building" -By Michael O Sullivan, Washington Post 5.19.2006
"The Kranzberg Exhibition Series" -David Bonetti Saint Louis Post Dispatch 7.16.2006
"Arts Biggest... -Best Show of Local Artists" -David Bonetti Saint Louis Post Dispatch 1.1.06
- 2005 "Sculptor Finds Art by Getting Lost In Wood" -David Bonetti Saint Louis Post

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- Dispatch 12.25.05
"Fresh and tasty: Downtown..." -Theresa Callahan West End Word 7.13.2005
"Slein serves youth" -David Bonetti Saint Louis Post Dispatch 7.24.2005
"Fresh...!" -Ivy Cooper Riverfront Times 7.13.2005
"Pick of the Week" Riverfront Times 6.29.2005
"Surplus" Sculpture Magazine 4.2005
2004 "Looking Up" Jeffery Cudlin Washington City Paper 12.24.2004
"Mr. Hemphill's New..." Jessica Dawson Washington Post 12.2.2004
"Area 405 Takes on..." Lily Thayer Baltimore City Paper 2.25.2004
"Trawick Prize" Lenny Campello DC Art News 9.11.2004
"Trawick Prize, 2004" Catalog
2003 "Making Sense at School 33" Mike Giuliano Towson Times 1.08.2003
2002 "Critics Choice, School 33Art Center" Baltimore City Paper 12.11.2002
2001 "Fresh" Annie Gawlak, Exhibition essay 8.2001
"Post Exhibition..." The Voice, (Vienna Austria) 3.03.2001
"Diary Dates" Austria Today, 2.06.2001
1997 "Art Abound..." Jeff Daniels St. Louis Post Dispatch: 11.08.1997
"One Night Stand" Jeff Daniels Saint Louis