MAX HIRSHFELD (American, b. 1951)

EDUCATION

1973 BA, George Washington University, Washington, DC

SOLO EXHIBITIONS

| 2009 | One Shot, Oliver Gordon Gallery, Toronto, Ontario |
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| 2008 | Looking at Looking, Hemphill Fine Arts, Washington DC |
| 2005 | One Shot, Hemphill Fine Arts, Washington DC |

GROUP EXHIBITIONS

| 2015 | Off the Clock: 2015 APA LA Curated Personal Photography Exhibition, Los Angeles, CA |
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| 2013 | REPRESENT, Hemphill Fine Arts, Washington, DC |
| | Artist-Citizen, Hemphill Fine Arts, Washington, DC |
| 2011 | Moments of Being, Wall Space Gallery, Santa Barbara, CA; wall space gallery @ Angle Gallery, |
| | Tashiro Kaplan Building Seattle, Washington |
| 2010 | Isolation, Carroll Square Gallery, Washington DC |
| | Cream, WPA/DC Auction Exhibition, Washington DC |
| 2009 | Economy of Scale, Hemphill Fine Arts, Washington DC |
| 2008 | 15 for Philip, Curator's Office, Washington, DC |
| 2007 | RED/The Textile Museum |
| 2004 | Opening on 14th, Hemphill Fine Arts, Washington DC |
| 2003 | Select, WPA/Corcoran Auction Exhibition, Washington DC |
| 1977 | Survey of Washington Area Photography, Corcoran Gallery of Art, Washington DC |

CITATIONS

LeClair, Larissa, Reviews: Max Hirshfeld: Looking at Looking, ArtVoices, September 2008, Issue 7 Beckman, Rachel, The Viewer's In the Picture, Too, The Washington Post, June 29, 2008 Capps, Kriston, Collector Geeks: 15 for Philip, The Washington City Paper, January 30, 2008 Eye-Mazing, Artists Issue #4, 2006

Fried, Robin Kahlman, Artwrap, Georgetowner, February 2006

Galleries: Just Shoot Me, The Washington Post Express, February 24, 2005

Jacobson, Louis, One Shot, The Washington City Paper, March 2005

Lawlor-Cohen, Jean, Galleries: In A Moment, WHERE Magazine, March 2005

COLLECTIONS

District of Columbia, Wilson Building Art Collection Hogan & Hartson, LLP, Washington, DC The Washington Post Corporation Sidley, Austin, Washington, DC Sonnenschein, Nath, Rosenthal, LLP

AWARDS

American Photography, 2006, 2009 B+W Spider Awards, 2011, 2015, 2016 Creative Quarterly 23, 36, 42 GRAPHIS Photo Annual, 2015 One Eyeland - Best of the Best, 2016 PDN Photo Annual 2002, 2004 PhotoLucida, Critical Mass Finalist 2008, 2019 PX3 2011 Competition, Silver Award, Prix de la Photographie, Paris, 2011, 2014 Communication Arts Magazine Photo Annual, 2002, 2013 Photo District News Photo Annual, 2002, 2004 Society Publication Designers, 1994 Annual ADDY Award, 1987, 1988, 1989