

HEMPHILL

WHAT IS WORKINGMAN COLLECTIVE?

We are a collaborative group of artists and other professionals whose membership, goals and missions change with each project.

We are interested in process, invention, chance, and the public.

EXHIBITIONS & PROJECTS

DUPLEX, with Jon Jicha, December 14-31, 2017

1700 L Street
Hemphill Fine Arts, Washington, DC

SATELLITE, March 18-June 27, 2015

Re-fabrication of The Early Bird, the first geosynchronous satellite, installed at 1700 L Street.
Hemphill Fine Arts, Washington, DC

(e)merge Art Fair, September 22-25, 2011

Swing, 2011 installed on the pool deck of the Capitol Skyline Hotel during the (e)merge Art Fair

Prospects and Provisions, 2011

Hemphill Fine Arts, Washington DC

Go-Wild-Cat! 2010

Performance + video + dancing green table, audio "Get on the Good Foot" James Brown
Cabaret [re]ReVoltaire!
Gallery O/H H St., Washington DC
Executed in collaboration with Floating Lab Collective and introducing Mona Lyla (the former Ms. Love)

Usina Mekanica, 2010

Performance/object (dancing green table)
Multiple venues
Intermedia Festival - April
Indianapolis, Indiana

Katzen Arts Center - March
Abramson Family Recital Hall
American University, Washington DC

Sonic Circuits DC - August
Old Town Hall
Fairfax, VA

Arrival and Departure, 2010

565 student lockers identified with IATA (international air transport association) three letter international airport codes and signage.
George Mason University School of Art, Fairfax VA

Prospect: a moving conversation, 2009

Object/performance

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Prospect Park, NYC, Monday, June 22
Executed in collaboration with Floating Lab Collective

Chalkboard Talk, 2009

Object + conversation + documentation
American University Museum, Washington DC
In collaboration with Floating Lab Collective

H Street Project, October 2008 - February 2009, Washington D.C.

Social, photographic, and video project and exhibition at 1341 H Street NE
in collaboration with Taurus Development and Hemphill Fine Arts

Building a Mobile Community Center, 2009

Prototype of a mobile community center
Built on site with The Floating Museum, a repurposed taco truck
Falls Church, VA
Executed in collaboration with representatives of the Day Workers of Culmore, and the Floating Lab Collective

MISSION, Site/Cite/Sight (NC), 2008

Permanent installation
The Museum Park, North Carolina Museum of Art, Raleigh, NC
Workingman Collective: Tom Ashcraft, Janis Goodman, and Peter Winant

Synchrony, 2008

Kinetic sculpture installation
Delaplaine Visual Art Center, Fredrick, MD
Workingman Collective in partnership with the Shenandoah and Potomac Garden Railway Club.
Project installation volunteers Chelsay Anderson and Ann Cummins.

Cause & Effect, December 2007

Participatory performance
FLOW Art Fair, Miami FL
Executed in collaboration with Hemphill Fine Arts

MISSION, Site/Cite/Sight (DC), 2007

30 Birdhouses and signage installed in 30 trees on 14th street NW
Presented as part of Street Scenes, Projects for DC,
Curated by Welmooed Laanstra
Workingman Collective: Tom Ashcraft, Janis Goodman, and Peter Winant
In collaboration with Peter P Marra, research scientist Smithsonian Conservation Biology Institute
Migratory Bird Center, National Zoological Park

PINE, 2007

Public artwork + social space project,
James Madison University, Harrisonburg, VA
Workingman Collective: Tom Ashcraft and Peter Winant.

Five Mile Line 2006

Temporary, Performance/Site Responsive public work,
Silver Bow Arts Foundation, Butte, Montana.
Workingman Collective: Tom Ashcraft, Janis Goodman, and Peter Winant

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Projects in Progress:

Birds + Bees

Urban + migratory / bird + bee project,

In collaboration with Hemphill Fine Arts

Peter P Marra, research scientist Smithsonian Conservation Biology Institute Migratory Bird Center, National Zoological Park

German Perilla, Apiarist and Native Bee Pollinator Research Biologist

Mark Cooley, artist

Completion TBD