# FRANZ JANTZEN (American, b.1964)

# **EDUCATION**

1986 BA in Fine Arts, The College of Wooster, Wooster, Ohio

## **EXHIBITIONS**

2021	OPEN on K, HEMPHILL Artworks, Washington, DC
2017	RE-VISION: Looking Anew At The Kreeger Museum, The Kreeger Museum, Washington, DC
2016	Data, Clay Street Press, Cincinnati, OH
2013	REPRESENT, Hemphill Fine Arts, Washington, DC
	Artist-Citizen: Washington, Hemphill Fine Arts, Washington, DC
2012	Franz Jantzen: Ostinato, Hemphill Fine Arts, Washington, DC
2011	Photo Forum 2011, Museum of Fine Arts, Houston, Houston, TX
2009	Disambiguation: New Works by Franz Jantzen, McLean Project for the Arts, McLean, VA
	Synthesis: Contemporary Collage, Carroll Square Gallery, Washington, DC
2008	Franz Jantzen: Manifest Order, Hemphill Fine Arts, Washington, DC
2007	Site Project DC, 14 <sup>th</sup> Street corridor, Washington, DC, Jun-July
	ArtDC art fair, Washington Convention Center, Washington DC
2006	Photogenesis, McLean Project for the Arts, McLean, VA
	Cartographic Assemblages by Franz Jantzen, at The Artist As Social Conscience, Mennonite Arts
	Weekend, Cincinnati, OH
2005	Refresh, Hemphill Fine Arts, Washington, DC
2004	Opening on 14th, Hemphill Fine Arts, Washington, DC
	War Or Peace, Warehouse Gallery, Washington DC
2003	The Art of Butler County: The First 200 Years, Butler County Courthouse, Hamilton, OH
2001	Recent Work by Mennonite Artists, Mennonite USA General Assembly, Nashville, TN
2000	Maryland In Focus: A Photographic History, 1839-2000, Maryland Historical Society, Baltimore, MD
Franz 、	Jantzen, Hemphill Fine Arts, Washington, DC
	En Photographiant des Anges (Photographing Angels), Bibliotheque Nationale de France, Paris
1999	Our Good Earth, Hemphill Fine Arts, Washington, DC
	Black, White, Beautiful, Hemphill Fine Arts, Washington, DC
1998	Art in the Everyday, Mennonite Arts Weekend, Cincinnati, OH
1996	Sensuality, Rock Creek Gallery, Washington, DC
1995	New Work by Washington Photographers, Ellipse Arts Center, Fairfax, VA
1994	Passageways (Looking Through), Scott Nichols Gallery, San Francisco, CA
	Eighth Annual National Juried Exhibition, The Eye Gallery, San Francisco, CA
1993	12th Annual Washington Area Photography Exhibition, Ellipse Arts Center, Fairfax, VA
1992	Washington Photographers, Arts Club of Washington, Washington, DC
	Mennonite Experience: Present Day Expression, Carnegie Arts Center, Covington, KY
1991	Washington Center for Photography, Washington, DC
	Washington Photographers, Tartt Gallery, Washington, DC
1989	District of Columbia Arts Center
1988	Perceptions and Processes in Photography, MLK, Jr. Library, Washington, DC
	The Dead Animal Show: A Provocative Exhibition of Dead Animal Imagery, C.A.G.E. Gallery,

1986	Cincinnati, OH  Bicentennial Cincinnati: The City in Photographs, Images Gallery, Cincinnati, OH  Personal Landscape & Tools, College of Wooster, Wooster, OH
1985	Silent Spaces: The Cincinnati Union Terminal, Dionysus Gallery, Cincinnati, OH
REVIEV	VS / PUBLICATIONS

2013	B "At Hemphill Fine Arts, A Retrospective That's Bigger Than the Gallery," Mark Jenkins, The
	Washington Post, November 15, 2013
	"A Quartet of Summer Gallery Group Shows," Mark Jenkins, The Washington Post, July 13, 2013
2012	2 "Galleries: Photos' ordinary subjects morphe into exciting forms," Mark Jenkins, The Washington
	Post, March 2, 2012, Section C9
	"Hit the City," Joy Hopkins, The Hill Rag, February 8, 2012, p.24
	"Franz Jantzen: Ostinato", Louis Jacobson, The City Paper, February 3, 2012
	"The Top Ten Local Photography Exhibits of 2012," Louis Jacobson, Washington City Paper,
	December 27, 2012
2011	"Collect Call: DC's Top Collectible Artists," DC Magazine, December 2011
2009	The Year in Photography," Louis Jacobson, Washington City Paper, December 23, 2009
	"Artist Embraces Creative Side of Digital Photography," Brian Trompeter, The Sun Gazette, May 22,
	2009
2007	"PhotoGenesis: Fine Prints," Michael O'Sullivan, The Washington Post, 1/5/2007
	"The Big Picture," Laura James, Cincinnati City Beat, 10/24/2007
2006	"Works of 16 Artists On View at MPA's Latest Exhibition," Brian Trompeter, The Sun Gazette,
	12/7/2006
2001	Portfolio, Photo Metro, Volume 18, Issue 162
2000	Stream of Consciousness, Ferdinand Protzman, The Washington Post
	Low Bridge, Everybody Down, Louis Jacobson, The City Paper
	Nature Triumphs in C&O Canal Series, Joanna Shaw-Eagle, The Washington Times
1989	Bumper Crop, Washington City Paper, volume 9 , number 30
1987	7 Photographer's Forum, February

### **SELECTED COLLECTIONS**

American Gaming Association, Washington, DC Bryan Cave, LLP, Washington, DC Cafritz Companies, River Inn Crowell & Moring, Washington, DC Davis, Wright, Tremaine, Washington, DC The Wilson Building Art Collection, District of Columbia, Washington, DC The Folger Shakespeare Library Fannie Mae, Washington, DC Hickok Cole Architects, Washington, DC Hogan & Hartson, Washington, DC Kaplan, Inc, New York, NY

MetWest Financials, Washington, DC
The National Theatre, Washington, DC
The Ogden Museum of Southern Art, New Orleans, LA
Ruesch International, Washington, DC
Sidley Austin Brown & Wood, Washington, DC
The Washington Post Corporation, Washington DC
Willkie Farr & Gallagher LLP
Wilmer, Cutler & Pickering, Washington, DC
Museum of Fine Arts, Houston, TX
The Mennonite Heritage and Agricultural Museum, Goessel, KS
DC Commission on the Arts & Humanities, Washington DC

### PROFESSIONAL AFFILIATION

Advisory Board Member, Images Gallery, Cincinnati, OH Board Member, Washington Center for Photography, Washington, DC