

## HEDIEH JAVANSHIR IICHI

1981 Born in Tehran, Iran  
Lives & works in Washington, DC

### EDUCATION

2011 MFA in Studio Art, American University, Washington, DC  
2006 BFA, Corcoran School of Art and Design, Washington, DC

### SOLO EXHIBITIONS

2021 *Listen to the night as it makes itself hollow*, HEMPHILL Artworks, Washington, DC  
2019 *I surrender to you, ashen lands and blue skies*, HEMPHILL Fine Arts, Washington, DC  
2016 *Everything became nearness and all the nearness turned to stone*, HEMPHILL Fine Arts, Washington, DC  
*As you spread, I am erased*, Wyatt Resident Artists Gallery, Arlington Arts Center, Arlington, VA  
2015 *Your Splendor Shall Soar Through the Ashes*, Randall Scott Projects, Baltimore, MD  
*Ethereal Transgressions*, Shirin Gallery, New York, NY  
2013 *A leaf from my rose garden*, Southern Center for Contemporary Art, Winston-Salem, NC  
2012 *I'm Coming Homes*, Contemporary Wing, Washington, DC  
2011 *Perpetual Traveler*, JK Gallery, Los Angeles, CA

### GROUP EXHIBITIONS

2019 *Sign Systems*, Kohl Gallery at Washington College, Chestertown, MD  
*2<sup>nd</sup> Tri-Annual Maryland State Artist Registry Juried Exhibition*, Maryland Art Place, Baltimore, MD  
*Boundless*, Betty Mae Kramer Gallery, Silver Spring, MD  
2018 *More or Less*, HEMPHILL Fine Arts, Washington, DC  
*Drawing In/Drawing Out: Contemporary Drawing*, Curated by Magnolia Laurie, Dana Gallery, Phillips Museum of Art at Franklin and Marshall College, Lancaster, PA  
2017 *35 Days*, HEMPHILL Fine Arts, Washington, DC  
*Close at Hand*, DC Commission on the Arts and Humanities Gallery, Washington, DC  
*Out/Side & In/Between*, School 33 Art Center, Baltimore, MD  
*Reasoned Likelihood*, Grizzly Grizzly Gallery, Philadelphia, PA  
2016 *The Simurgh*, Creative Alliance, Baltimore, MD  
2015 *Looking Back/Looking Forward: 15 Years of Millennium Arts Salon*, Brentwood Arts Exchange, Brentwood, MD  
*Strictly Painting*, McLean Project for the Arts, McLean, VA  
*Bethesda Painting Awards*, Gallery B, Bethesda, MD  
*Brentwood Arts Exchange 5<sup>th</sup> Year Anniversary Exhibition*, Gateway Arts Center, Brentwood, MD  
2014 *Friends with Benefits*, Contemporary Wing, Washington, DC  
*The Grand Cypher: Hip-Hop, Iran and Syria*, Rush Arts Gallery, New York, NY  
*Centerfold Artists*, Project 4 Gallery, Washington, DC  
*Here and Now*, Arlington Arts Center, Arlington, VA  
*BiPolar*, School 33 Art Center, Baltimore, MD

- 2013 *Pulp 3: works on paper, works with paper*, Beta Pictoris Gallery, Birmingham, AL  
*The Sondheim Semi-Finalists Exhibition*, Decker and Meyerhoff Galleries of Maryland Institute College of Art (MICA), Baltimore, MD  
*Nostalgia Structures*, Brentwood Arts Exchange, Brentwood, MD  
*Bethesda Painting Awards*, Gallery B, Bethesda, MD  
*Scope Art Fair*, Basel, Switzerland  
*Social Construction*, Arlington Arts Center, Arlington, VA  
*Scope Art Fair*, New York, NY
- 2012 *Machines for Living*, Arlington Arts Center, Arlington, VA  
*Crossing the line*, Corcoran Gallery of Art, Washington, DC
- 2011 *Bilateral Trace: Four Emerging Artists from Iran*, Strohl Art Center at the Bellowe Family Gallery, Chautauqua, NY  
*Artists Tribute 2*, Irvine Contemporary, Washington, DC  
*CultureSpaces*, Addison Ripley Gallery, Washington, DC  
MFA Thesis Exhibition, American University Museum at the Katzen Art Center, Washington DC  
*Saturnalia*, Irvine Contemporary, Washington, DC
- 2010 *Introductions 6*, Irvine Contemporary, Washington, DC  
*Intention: First Year MFA exhibition*, American University Museum at the Katzen Art Center, Washington, DC  
*Seeing Green*, Irvine Contemporary, Washington, DC
- 2009 *Colorblind/Colorsite*, Katzen Art Center at American University, Washington, DC  
*Tension*, Moderno, Washington, DC  
*Fresh: An Exhibition of Urban Contemporary Art*, Target Gallery, Alexandria, VA
- 2008 *You Won't Believe Your Eyes*, 23<sup>rd</sup> Annual Corcoran College of Art and Design Print Portfolio, Civilian Arts Projects, Washington, DC
- 2007 *Story Time*, 22<sup>nd</sup> Annual Corcoran College of Art and Design Print Portfolio, Kathleen Ewing Gallery, Washington, DC
- 2006 *Introductions 2*, Irvine Contemporary, Washington, DC  
*Thinking Voodoo*, the 21<sup>st</sup> Annual Corcoran Gallery of Art and Design Print Portfolio, Kathleen Ewing Gallery, Washington, DC
- 2005 *Post-MC II*, Sarah Silberman Gallery of Art, Rockville, MD

## AWARDS & RESIDENCIES

- 2021 Monson Arts Residency, Monson, Maine
- 2019 The Kimmel Harding Nelson Center Residency  
Maryland State Arts Council Individual Artist Award in Painting  
Willapa Bay AiR, Oysterville, Washington
- 2018 Vermont Studio Center, Zeta Orionis Painting Fellowship  
Ucross Foundation Residency, Ucross, Wyoming
- 2017 Virginia Center for the Creative Arts residency program  
Mid Atlantic Arts Foundation Creative Fellowship  
Playa Summer Lake residency program
- 2016 The Kimmel Harding Nelson Center residency  
The Jentel Foundation Artist Residency Program
- 2015 Bethesda Painting Awards Finalist  
Vermont Studio Center Residency

- 2014 Smithsonian Artist Research Fellowship (SARF) nominee
- 2013 The Trawick Prize: Bethesda Contemporary Art Awards Semi-Finalist  
The Bethesda Painting Awards Finalist  
The Eighth Annual Janet & Walter Sondheim Artscape Prize Semifinalist
- 2012 Artist in residence, Arlington Arts Center, Arlington, VA
- 2010 Carol Bird Ravenal Art Award -Travel Grant  
American University International Research Mellon Grant, Robyn Rafferty Mathias Fund
- 2009 Babs Van Swearingen Award, American University
- 2006 Corcoran College of Art + Design Faculty Award for Drawing and Painting  
Sons of the Revolution in the District of Columbia, American Art Essay Prize

## PUBLICATIONS & REVIEWS

- 2021 New American Paintings 148, South Issue, The Open Studio Press  
*Ashen lands and blue skies 1, 2019* (Front Cover), *Songs of Mihyar the Damascene*, by Adonis, Translated by Kareem James Abu Zeid and Ivan Eubanks, Published by Penguin Modern Classics  
Rousseau, Claudia, *Poetry and Word Pictures: Ilchi and Rose at Hemphill*, East City Art Reviews, May 4, 2021  
Jenkins, Mark, *In the galleries: Works of art emerge via waking up with a word in mind*, The Washington Post, May 21, 2021.
- 2020 Home and Design Magazine, "Ebb and Flow," Tina Coplan, November 5  
East City Art, "East City Artnote: Hedieh Javanshir Ilchi: *I surrender to you, ashen lands and blue skies*. at HEMPHILL Fine Arts," Ashley Shah, June 24  
The Washington Post, "In the galleries: Whimsy rendered starkly, in black and white," Mark Jenkins, June 7  
Artnet News, 5 Artists on the Verge of a Breakthrough Whose Work You Can See This May, Katie White, May 13
- 2019 *Across Solemn Distances 12, 2018* (Front Cover), *Axis of Hope: Iranian Women's Rights Activism across Borders*, by Catherine Z. Sameh, Published by University of Washington Press
- 2018 "In the galleries: More or Less," Mark Jenkins, The Washington Post, June 1
- 2017 Monocle 24 Radio, The Monocle Arts Review, Kathlene Fox-Davies, Episode 481, January 2017  
"No Borders: Artists in 'Out/Side & In/Between' at School 33 navigate sense of place" Rebekah Kirkman, Baltimore City Paper, October 7
- 2016 Hyperallergic, "An Iranian Artist's Unfinished Abstractions," Kriston Capps, December 29  
The Washington Post, "In the galleries: Hedieh Javanshir Ilchi," Mark Jenkins  
Washington City Paper "At Hemphill Fine Arts, Hedieh Javanshir Ilchi's Paintings Consume and Awe," Erin Devine  
DC Modern Luxury, "Vision Quest," Holly Mazar-Fox  
The Washington Post, "In the galleries: Deeply in the present, but behold to the past," Mark Jenkins
- 2015 East City Art, "East City Artnotes: Looking Forward/Looking Back at the Brentwood Arts Exchange," Eric Hope
- 2014 Baltimore City Paper, "BiPolar: School 33's five-artist exhibit vacillates between elusive and alluring," Bret McCabe
- 2013 Bat City Review, "Special Feature: 9 poets respond to 9 paintings by Hedieh Javanshir Ilchi," issue 9  
The Washington Post, "DC gallery shows at Jane Haslem, Brentwood, Connorsmith, Carroll Square," Mark Jenkins, August 10

- Weld for Birmingham, "America Sings Out," Walter Lewellyn, August 8  
 Winston-Salem Journal, "In SECCA exhibition, artists use expressive  
 mark-making to depict the real world," Tom Patterson, July 14  
 Special Feature: 9 poets respond to 9 paintings by Hedieh Javanshir Ilchi, organized by Art Director  
 Bradley Harrison, Bat City Review, issue 9
- 2012 Modern Luxury DC, Dec, cover image and featured artist in the Arts and Power issue  
 Art Papers, Sep-Oct issue, cover image and review by Danielle O'Steen  
 The Washington Post, "I'm Coming Home: Dual Meaning of Home Coming", Michael O'Sullivan,  
 June 1  
 New American Paintings 100, South Issue, The Open Studio Press
- 2011 The Chautauqua Daily, "In Strohl, Bilateral Trace' is a modest showing of crosscultural engagement,"  
 Anthony Bannon  
 The Washington Post, "Artists seeking to astound: DC area shows exhibit powerful works with bold  
 lines, delicate strokes," Mark Jenkins, July 29  
 The Washington Post, "Familiar Favorites: Once more, with feeling," Jessica Dawson, January 28
- 2010 New American Paintings 87, MFA Annual, The Open Studio Press

### **VISITING ARTIST / LECTURE / PANELS**

- 2018 Visiting artist and artist lecture, Washington College, Chestertown, MD  
 Visiting Artist, School of Art at Chautauqua Institution  
 Panel Discussion: Drawing In/Drawing Out: Contemporary Drawing, Dana Gallery, Phillips  
 Museum of Art at Franklin and Marshall College, Lancaster, PA
- 2015 Artist Lecture, Towson University, Towson, MD
- 2014 Millennium Arts Salon, Artist Studio Visit Program
- 2013 Artist Lecture, Brentwood Art Exchange, Brentwood, MD
- 2011 Artist Lecture for Undergraduate Drawing and Painting Courses, American University, College of Art  
 and Sciences, Department of Art, Washington DC
- 2009 Visual Arts Lecture Series, Hultquist Center, Chautauqua Institution, Chautauqua, NY  
 Visiting Artist, School of Art, Chautauqua Institution, Chautauqua, NY

### **TEACHING / PROFESSIONAL EXPERIENCE**

2014 - 2018: Adjunct Professorial Lecturer, Arts: Studio Experience, American University, College of Art and  
 Sciences, Department of Art, Washington DC

2012 - 2014: Adjunct Professorial Lecturer, Artist's Perspective: Painting, Spring-Fall, American University,  
 College of Art and Sciences, Department of Art, Washington DC

2011 - Teaching Assistantship - Artist's Perspective: Multimedia, Spring, American University, College of Art  
 and Sciences, Department of Art, Washington DC

Instructor, Fundamental and Contemporary Methods of Oil Painting for adults- 20th and 21<sup>st</sup> Century Masters:  
 from Drawing to Painting for 2-5 Grades, Summer-Fall, Arlington Arts Center, Arlington, VA

### **COLLECTIONS**

The Federal Reserve Board, Fine Arts Program Permanent Collection, Washington DC

[www.hemphillartworks.com](http://www.hemphillartworks.com) 434 K Street NW, Washington, DC 20001 202.234.5601

Carle F. Freeman Foundation, Selbyville, DE

Hall Group, Dallas, TX

University of Maryland, Contemporary Art Purchasing Program, Stamp Gallery, College Park, MD

Mintz, Washington DC

Wilkinson Walsh + Eskovitz, LLP, Washington DC