

# HEMPHILL

JAMES HUCKENPAHLER

## EDUCATION

1990 B.F.A., Corcoran College of Art and Design, Washington, DC

## SOLO EXHIBITIONS

2017 Desktop, Hemphill Fine Arts, Washington, DC  
2011 Feature-length Painting, House Gallery, Salt Lake City, UT  
2007 Mindless Pleasures, Hemphill Fine Arts, Washington, DC  
2004 Places I've Never/Always Been, Fusebox, Washington, DC  
2002 Age of Loneliness, Fusebox, Washington, DC  
2000 TRADE, Marilyn Kiang Gallery, Atlanta, GA

## SELECTED GROUP EXHIBITIONS

2017 35 Days, Hemphill Fine Arts, Washington, DC  
2013 REPRESENT, Hemphill Fine Arts, Washington, DC  
Artist-Citizen, Hemphill Fine Arts, Washington, DC  
COLLECTIVE SHOW, Neter Artspace, Mexico DF  
Manufactured Reality, Barry Gallery, Marymount College, Arlington, VA  
2012 Parks & Passages, The Goethe Institut, Washington, DC  
2011 The Final Girl, Washington Project for the Arts, Washington, DC  
Project Project, Shadowbox Community Microcinema, Roanoke, VA  
2010 Catalyst: Washington Project for the Arts 35<sup>th</sup> Anniversary exhibition, curated by  
J.W. Mahoney, American University Museum, Washington, DC (catalogue)  
Charles Fresquez/James Huckenpahler, The Livingroom, Salt Lake City, UT  
Cream, WPA/DC Auction Exhibition, Washington DC  
2008 *Quart Bag*, Civilian, Washington, DC  
*Pattern Recognition*, Adamson Gallery, Washington, DC  
15 for Philip, Curator's Office, Washington, DC  
2007 *Supple*, Warehouse, Washington, DC  
ArtDC (Hemphill Fine Arts), Washington, DC,  
flow Art Fair (Hemphill Fine Arts), Miami, FL  
2005 A Summer Group, Charles Cowles Gallery, New York, NY  
Corcoran Biennial, Corcoran Gallery of Art, Washington, DC  
2004 Align, 1708 Gallery, Richmond, VA  
2003 Art on the Digital Edge, Academy Art Museum, Easton, MD  
Situation Room, Boyden Gallery, St. Mary's College, MD  
2002 Artpoint [in conjunction with Art Basel Miami Beach], Miami, Florida  
Surfacing, 57N, Washington, DC  
2001 Selections, Rockville Arts Place, Rockville, MD  
Team Fusebox, Fusebox, Washington, DC  
2000 Objects of Desire, David Adamson Gallery, Washington, DC  
Signal | Signal, Troyer Gallery, Washington, DC  
All Media Juried Show, Arlington Arts Center, Arlington, VA

# H E M P H I L L

- 1999 Council Room: The Artist Heraldry Show, McLean Project for the Arts, McLean, VA  
Hypersalon, Prints and Multiples, McLean Project for the Arts, McLean, VA
- 1998 Crosscurrents 98: Pure-view, University of Maryland, College Park, MD  
Fiction: Conditions for Creation, Washington Project for the Arts, Washington, DC
- 1996 Art in the Information Age, PrePRESS Inc.'s The Gallery @PrePRESS, online exhibit  
Ten—the Corcoran School of Art Print Portfolio, Gallery K, Washington, DC
- 1992 Art and Technology, Hodson Gallery, Hood College, Frederick, MD
- 1997 Burn Time, Olshonski Gallery, Washington, DC and George Frazer Gallery, Auckland, New Zealand
- 1989 Forgetting: A Performance/Installation [students in collaboration with Mel Chin], Blum Helman  
Warehouse, New York, NY and Corcoran College of Art and Design, Washington, DC

## SELECTED BIBLIOGRAPHY

- 2013 Capps, Kriston, "Welcome to Chocolate City" at Hemphill Fine Arts, Washington City Paper, July 19, 2013
- 2012 Feature-length Painting, 2012, self-published 'zine
- 2008 Van Tomme, Niels, "James Huckenpahler: Mindless Pleasures," Extra, Summer 2008: 34
- 2007 Capps, Kriston. "*Render Bender*." Washington City Paper, November 21, 2007  
*Mindless Pleasures*, 2007, exhibition catalog
- 2005 The 48th Corcoran Biennial: Closer to Home, 2005, exhibition catalog
- 2004 O'Sullivan, Michael. "Transforming 14th Street." Washington Post, September 24, 2004, Weekend Section 40.
- 2003 O'Sullivan, Michael. "Digital Doings On the Eastern Shore." Washington Post, March 14, 2003, Weekend Section 37.  
Situation Room, 2003, exhibition catalog
- 2002 Howell, George. "Reviews: Mid-Atlantic." Art Papers Magazine, July/August 2002: 42.  
Gopnik, Blake. "Here and Now." Washington Post, March 31, 2002, sec. G:3.
- 2001 O'Sullivan, Michael. "Distinctive 'Selections'." Washington Post, December 14, 2001, Weekend Section 60.
- 2000 Van Houten, Corinne. "James Huckenpahler." Art Papers Magazine, November/December 2000: 35-36.  
Cullum, Jerry. "Visual Arts." Atlanta Journal-Constitution, July 7, 2000, illus.  
Feaster, Felicia. "Skin Trade." Creative Loafing, July 5, 2000, illus.: 40.  
O'Sullivan, Michael. "On Exhibit." Washington Post, February 4, 2000, Weekend Section 24.  
Protzman, Ferdinand. "Sending Strong Signals." Washington Post, January 20, 2000, illus., sec. C: 5.  
Signal | Signal, 2000, exhibition catalog
- 1998 Fiction: Conditions for Creation, 1998, exhibition catalog  
Armstead, Kenseth. "Race and Visual Representation." Art Journal, Fall, 1998: 4.  
Huckenpahler, James. "Cooks Smell Time" Articulate, Summer 1998: 6.

# H E M P H I L L

## PROFESSIONAL ACTIVITIES

- 2010-present Fellow, Provisions Library, Washington, DC
- 2009-present Professorial Lecturer in Art, Department of Fine Arts and Art History,  
The George Washington University, Washington, DC
- 2008 Video projection design, "Thicker Than Water," Warehouse, Washington, DC  
Video projection design, "The Marriage of Bette and Boo," Black Box Theater,  
Takoma Park, MD
- 2007 Video projection design, "Dark Rapture," Black Box Theater, Takoma Park, MD  
Artist Fellowship, DC Commission for the Arts and Humanities
- 2006 Visiting Artist, University of Illinois at The Phillips Collection Center for the Study  
of Modern Art, Washington, DC  
Visiting Artist, Corcoran College of Art and Design, Washington, DC
- 2005-present Blogger, Covert City, <http://covertcity.cgh-arts.com>  
Contributor, Artists Unite, <http://www.artistsunite-ny.org>
- 2005 Visiting artist, Corcoran College of Art and Design, Washington, DC  
Panelist, Baltimore/DC Arts Forum, Creative Alliance, Baltimore, MD
- 2004 Artist-in-residence, St. Mary's College, St. Mary's, MD
- 2002-present Advisory Board Member, Transformer, Washington, DC
- 2003 Curator, Meat & You, Strand on Volta, Washington, DC
- 2002 Participant, Project One Portfolio, Hand Print Workshop International, Alexandria,  
VA  
Panelist, Washington Artists, Corcoran Gallery of Art, Washington, DC
- 2000-2003 Blogger-in-chief, 5 Things, archived at <http://5things.cgh-arts.com>
- 1999-2002 Advisory Board Member, Washington Project for the Arts\Corcoran,  
Washington, DC; Chair, Programming Committee, 2001-2002
- 1998 Curator, Fiction: Conditions for Creation, Washington Project for the  
Arts\Corcoran, Washington, DC
- 1989-1996 Instructor, Computer Graphics Department, Corcoran School of Art,  
Washington, DC
- 1995 Instructor, Computer Graphics Department, Montgomery College, Rockville, MD

## COLLECTIONS

Wilson Building Art Collection, Washington, DC  
Corcoran Gallery of Art, Washington, DC