

# HEMPHILL

MARLEY DAWSON (Wellington, NSW, Australian, b. 1982)

Lives and works Washington D.C., USA and Sydney, Australia

2008 Master of Visual Arts, Sydney College of the Arts, Sydney

2004 Bachelor of Visual Arts (Honours, First Class), Sydney College of the Arts, Sydney

## Professional appointments

2010-11 Lecturer, Sculpture, Sydney College of the Arts, Sydney

2007-11 Lecturer, Experimental Drawing, Sydney College of the Arts, Sydney

2008-11 Lecturer, Foundation Concepts (Sculpture), Sydney College of the Arts, Sydney

## SELECTED SOLO EXHIBITIONS

2014 *Marley Dawson: Statics and Dynamics*, Hemphill Fine Arts, Washington, DC, USA

2013 Roslyn Oxley9 Gallery, Sydney

*Big Feelings (going nowhere)*, Hillyer Art Space, Washington DC, USA

2011 *MCR* (with Christopher Hanrahan), Museum of Old and New Art, Hobart

*HEAVY INDUSTRY/LIGHT COMMERCIAL*, Roslyn Oxley9 Gallery, Sydney

*Relax*, db/tp, Sydney

2009 *Purlieu*, Awesome Arts Festival, Perth

*Box Of Birds*, Roslyn Oxley9 Gallery, Sydney

*Trick Shop*, Locksmith Project space, Sydney

2008 *Marley Dawson (shed)*, Chalk Horse Gallery, Sydney

*Geronimo wells end.*, GrantPirrie, Sydney

*ECR* (with Christopher Hanrahan), Performance Space, Sydney

2007 *She's not structural*, Sydney College of the Arts, Sydney

## SELECTED GROUP EXHIBITIONS

2013 Washington Project for the Arts, Capitol Skyline, Washington DC, USA

Flex, Flex Projects, Washington DC, USA

*Seven Points (part one)*, Embassy of Australia, Washington DC, USA

2012 *Call Collect*, Hamiltonian Gallery, Washington DC, USA

*Sexes*, Performance Space, Sydney

Redlands Westpace Art Prize, Sydney

2011 *New Work*, Fraser Street Studios, Sydney

*Illuminations and Bad Faith*, Bondi Pavilion, Sydney

2010 *Phenomenononon*, Sydney College of the Arts, Sydney

Helen Lempriere Travelling Art Scholarship, Artspace, Sydney

Melbourne Art Fair, Roslyn Oxley9 Gallery, Melbourne

2009 Group Show, Roslyn Oxley9 Gallery, Sydney

*The Horn of Plenty*, Para/Site, Hong Kong

Helen Lempriere Travelling Artist Scholarship, Artspace, Sydney

*Batteries Not Included*, Australian Centre for Photography, Sydney

2008 *Looking Out*, Macquarie University, Sydney

Helen Lempriere Travelling Art Scholarship, Artspace, Sydney

*Oblivion Pavilion*, Roslyn Oxley 9 Gallery, Sydney

*Oblivion Pavilion*, Gertrude St Contemporary Art Spaces, Melbourne

*Rookie*, Deloitte, Sydney

Twotap video show, Kent St, Melbourne

*Science Fair*, Firstdraft, Sydney

Locksmith, Sydney

*I'm a good boy*, Firstdraft, Sydney

# H E M P H I L L

- 2007 *Volta 2*, Performance Space, Sydney  
*Volta 1*, Performance Space, Sydney  
*Light Brigade*, ChalkHorse Gallery, Sydney  
*DIY.Lotekhitec*, Brightspace, Melbourne
- 2006 *Riki Tiki Tavi: I could be your big dipper*, (with Kate Mitchell) Firstdraft, Sydney  
*The Antipodies Project*, Point Ephémère, Paris [an exchange project between Sydney College of the Arts, Sydney and Ecole Nationale Supérieure des Beaux-Arts, Paris]  
*New 06*, (as Makeshift: Anna Crane, Marley Dawson, Pep Prodrômou, Ned Sevil)  
Australian Centre for Contemporary Art, Melbourne
- 2005 *The Antipodes Project*, Sydney College of the Arts Gallery, Sydney [an exchange project between Sydney College of the Arts, Sydney and Ecole Nationale Supérieure des Beaux-Arts, Paris]  
*Terrain Vague*, (with Anna Crane, Marley Dawson, Pep Prodrômou, Ned Sevil, Anwyn Crawford and Emma Davidson) Mori Gallery, Sydney
- 2004 *No Tyre Kickers*, (with Will French) Phatspace, Sydney  
*Firstdraft is dead, Long live Firstdraft*, Firstdraft, Sydney
- 2003 Honours graduation exhibition, Sydney College of the Arts, Sydney  
*How long is a piece of string?*, Phatspace, Sydney  
*Me and my coma*, Firstdraft, Sydney  
*WYWH*, Firstdraft, Sydney  
*Royal Parade*, Firstdraft, Sydney
- 2002 Undergraduate exhibition, Sydney College of the Arts, Sydney  
*What the world needs now*, Phatspace, Sydney  
*Shelf life*, Newspace Gallery, Sydney
- 2001 *Origins*, Newspace Gallery, Sydney

## SELECTED COLLECTIONS

Artbank  
Austcorp  
Private collections in Australia and the United States

## AWARDS

- 2012 Australia Council for the Arts, Skills and Arts Development Grant  
2011 Arts New South Wales, Quick Response Grant  
2009 Australia Council for the Arts, New Work Grant  
2005 Australian Postgraduate Award

## BIBLIOGRAPHY

- 2013  
Mark Jenkins, 'Marley Dawson', *The Washington Post*, Sunday 14 June 2013, p E2.  
Joel Draper, *Big Feelings (going nowhere)*, catalogue essay, Hillyer Art Space, Washington DC  
Bree Pickering, *Seven Points (part one)*, Embassy of Australia, Washington DC, 2013, pp 2-7  
Lauren Landau, 'Art Beat with Lauren Landau', National Public Radio, WAMU 88.5,  
[http://wamu.org/programs/art\\_beat/13/02/27/art\\_beat\\_with\\_lauren\\_landau\\_feb\\_27](http://wamu.org/programs/art_beat/13/02/27/art_beat_with_lauren_landau_feb_27), 27 February 2013  
Audrey Hoffer, 'Australian Embassy Aims to Dispel Down Under Clichés', *The Washington Diplomat*, edition April 2013  
Rachel Pulley, '7 Points Exhibition at the Embassy of Australia', Pink Line Project,  
<http://pinklineproject.com/article/7-points-exhibition-embassy-australia>, 04 March 2013  
DC Culture Communique, <http://culturaltourismdc.tumblr.com/post/44070791435/seven-points>, 26 February 2013

# H E M P H I L L

Ella Mudie, 'Sex: the bigger picture', *RealTime* issue #113, Feb-March 2013 pg. 46

2012

Sexes, Performance Space, exhibition catalogue, 2012

2011

Lucy Hawthorn, 'Public Art and its Audience: Iteration again, cast', *Realtime*, Issue 106, Dec-Jan 2011, p. 43.

Public art in the island state, ABC Radio National, <http://www.abc.net.au/rn/artworks/stories/2011/3334801.htm> 9 October 2011

Fiona Blackwood, 'Dirt Bike Track becomes Art', ABC News, <http://www.abc.net.au/news/2011-09-18/dirt-bike-track-becomes-art/2904644>, 18 September 2011

Andrew Harper, Christopher Hanrahan and Marley Dawson 'MCR': Critical Response, Iteration Again, 13 Public Art Projects Across Tasmania, <http://www.iterationagain.com/archives/1380>, September 2011

Anneke van de Vusse, 'Public art project starts loud and dirty', 936 ABC Hobart, <http://www.abc.net.au/local/stories/2011/09/16/3319483.htm>, 16 September 2011

Pedro de Almeida, Marley Dawson HEAVY INDUSTRY/LIGHT COMMERCIAL, *Art Monthly*, #243, September 2011, p 37

Adam Gezcy, 'Doin' Stuff. Marley Dawson's machine-sites', *Eyeline*, No. 72, pp 21–25

2010

Ella Barclay, 'Marley Dawson', Helen Lempriere Travelling Art Scholarship, Artspace, Sydney

2009

Dougal Phillips, 'Marley Dawson', Helen Lempriere Travelling Art Scholarship, Artspace, Sydney

Sinisia Mackovic, Marley Dawson: *Box of Birds*, The Thousands, [thethousands.com.au/sydney/look/box-of-birds-marley-dawson/](http://thethousands.com.au/sydney/look/box-of-birds-marley-dawson/), 19 August

Angela Bennetts, 'Marley Dawson: Box of Birds', [altmedia.net.au/exhibition-marley-dawson---box-of-birds/10740](http://altmedia.net.au/exhibition-marley-dawson---box-of-birds/10740), 31 August 2009

2008

Emily Hunt and Raquel Welch, *OP*, Sydney

Sarah Hetherington, 'I am a good boy', *Artlink*, vol. 28, no. 2

Robert Nelson, 'Inexorable march to ruin celebrated' *The Age*, 2 April 2008

Charlotte Day, Oblivion Pavilion, *Art&Australia*, Spring 2008

Josephine Skinner, Oblivion Pavilion, *Runway*, Issue 11, 2008

Adam Jasper, Oblivion Pavilion, *Time Out Sydney*, 13-14 May 2008, p 39

*Looking Out* Exhibition catalogue, Macquarie University Press

Christopher Hanrahan, 'Marley Dawson', Helen Lempriere Travelling Art Scholarship, Artspace, Sydney

Louise Schwartzkoff, 'ECR', *The Sydney Morning Herald*, August 15, 2008

Amelia Groom, ECR, The Thousands, <http://thethousands.com.au/sydney/look/ecr/>, 11 August, 2008

2006

*The Antipodias Project*, Sydney College of the Arts and Ecole Nationale Supérieure des Beaux-Arts, Sydney and Paris

Christopher Hanrahan, 'Makeshift', *New 06*, ex cat, Australian Centre for Contemporary Art, Melbourne

Luke Benedictus, 'A shot of the new', *The Age*, 26 March, 2006

2003

Marley Dawson and Holly Williams, *Me and my coma*, Firstdraft, Sydney