

**COLBY CALDWELL (American, b. 1965)**

Lives &amp; Works in Asheville, NC

**EDUCATION**

1990 Corcoran College of Art and Design, Washington, DC, BFA  
 1983-86 Appalachian State University, Boone, NC  
 Concentration in Twentieth Century European History

**SOLO EXHIBITIONS**

2022 Selu Songs: Photographs by Colby Caldwell, Covington Center for the Arts, Radford, VA  
 Colby Caldwell, Hemphill Artworks, Washington, DC  
 2019 false starts, misfits, and other fictions, Weizenblatt Gallery, Mars Hill, NC  
 2017 Open Season, Peachcan Gallery, Christiansted, St. Croix  
 2016 how to survive your own death, Hemphill Fine Arts, Washington, DC  
 2012 gun shy, Hemphill Fine Arts, Washington, DC  
 spent, Civilian Art Projects, Washington, DC  
 2010 rounds, Goodyear Gallery, Dickinson College, Dickinson, PA  
 2007 small game, Hemphill Fine Arts, Washington, DC  
 2004 stilled, Sweetbriar College, Sweetbriar, VA  
 2003 still life, Hemphill Fine Arts, Washington, DC  
 2002 songs, Hemphill Fine Arts, Washington, DC  
 1999 Hemphill Fine Arts, Washington, DC  
 1996 Hemphill Fine Arts, Washington, DC  
 1993 Hemphill Fine Arts, Washington, DC  
 1992-93 Emilo Navarro Gallery, Madrid, Spain  
 1989 The Collector, Washington, DC  
 1988-89 Kathleen Ewing Gallery, Washington, DC

**SELECTED GROUP EXHIBITIONS**

2021 OPEN on K, Hemphill Artworks, Washington, DC  
 Four + One to Grow On, Tracey Morgan Gallery, Asheville, NC  
 2019 Appalachia Now: Contemporary Art in the South, curated by Jason Andrews, Asheville Art Museum,  
 Spring 2019  
 2017 Transplants, Tracey Morgan Gallery, Asheville, NC  
 Wintertide, Haen Gallery, Asheville, NC  
 Living on the Land, SU Art Gallery, Salisbury University, Salisbury, MD  
 2015 ARTillery, Mesa Contemporary Arts Museum, Mesa, AZ  
 2013 Fear Strikes Back, Fine Art Gallery, George Mason University School of Art, Fairfax, VA  
 REPRESENT, Hemphill Fine Arts, Washington, DC  
 Artist-Citizen/Washington DC, Hemphill Fine Arts, Washington, DC  
 2009 The Heaviest Flower: Colby Caldwell / Elijah Gowin, Paragraph Gallery, Kansas City, MO  
 The Photography Show NY/AIPAD, Hemphill Fine Arts, Park Avenue, Armory, New York, NY  
 2008 Home, Allen Sheppard Gallery, New York, NY  
 15 for Philip, Curator's Office, Washington, DC  
 The Photography Show NY/AIPAD, Hemphill Fine Arts, Park Avenue, Armory, New York, NY  
 2007 The Photography Show NY/AIPAD, Hemphill Fine Arts, Park Avenue, Armory, New York, NY  
 2006 Vanishing Boundaries, Nailya Alexander Gallery, New York, NY  
 2005 -2006 decelerate, Kemper Art Museum, Kansas City, MO  
 2005 48th Corcoran Biennial, Corcoran Gallery of Art, Washington, DC  
 2004 Opening on 14th, Hemphill Fine Arts, Washington, DC  
 New Acquisitions, Corcoran Gallery of Art, Washington, DC  
 Room Full of Mirrors, The Art Gallery, University of Maryland  
 2003 Situation Room, St. Mary's College of Maryland  
 Art on the Digital Edge, Academy Art Museum, Easton, MD

- 2000 New Acquisitions, Ulrich Museum of Art, Wichita State University, Wichita, KS  
Objects of Desire, David Adamson Gallery, Washington, DC  
Signal | Signal, Troyer Gallery, Washington, DC
- 1999 The Landscape at the End of the Century, Hemphill Fine Arts, Washington, DC
- 1998 Faculty Collaborations, Corcoran Gallery of Art, Washington, DC  
Brain Fetish, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1997 Picture/Portrait: The Rules of the Game, Emerson Gallery, McLean, VA,  
juried by Mary Panzer.
- 1996 Figures, Numark Gallery, Washington, DC
- 1996 Reimagining the Real, Museum of Fine Arts, Houston, TX
- 1996 Recent Acquisitions, Corcoran Gallery of Art, Washington, DC
- 1995/96 Timeless Style: The Ageless Photographs of Fashion, Hemphill Fine Arts, Washington, DC
- 1995 Four Extraordinary Objects, Hemphill Fine Arts, Washington, DC
- 1995 Colby Caldwell and Joseph Mills, St. Mary's College, St. Mary's County, MD
- 1994 Art Sites 6, The Corcoran Gallery of Art, Washington, DC and Arlington Arts Center, Arlington, VA
- 1992 Twenty Years of Washington Photography, Washington Center for Photography
- 1991 Recollecting the Landscape, Jones, Troyer, Fitzpatrick Gallery, Washington, DC
- 1991 Summer Selections, Kathleen Ewing Gallery, Washington, DC
- 1991 Portraits, Basel, Switzerland
- 1990 New Artists, Sheppard College Gallery, Sheppard, WV
- 1990 Still Life in Photography, Kathleen Ewing Gallery, Washington, DC
- 1989-90 Three Artists, Three Mediums, FDIC Gallery, Washington, DC

#### CITATIONS / PUBLICATIONS

- 2020 "City Lights: Scan a Set of Stunning Photos," Jacobson, Louis, Washington City Paper, August 10, 2020  
"Hemphill Coloring Book," Hemphill Artworks, July 15, 2020
- 2019 "Picture Leaving Big-City Success to Visit Skeet Ranges," Shoefel, Michael, Asheville Made, July, 31, 2019
- 2016 "In Sight: One corrupt file = A colorful, brilliant exhibition," Latimer, Bronwen, The Washington Post Online, March 14, 2016  
"Colby Caldwell Photo+Craft," Mcghee, Ali, Asheville Grit, March 1, 2016  
"A Photographer's Accident Yielded Artistic Results," Jenkins, Mark. The Washington Post, February 21, 2016, E7  
"Caldwell's signature form is taken to the next level," Capps, Kriston, Washington City Paper, January 29, 2016
- 2012 "gun shy," illustrated catalogue  
"Reviews," O'Steen, Danielle, The Washington Post, April 1, 2012, E5  
"Review," Jacobson, Louis, Washington City Paper, March 26, 2012
- 2010 "rounds," illustrated catalogue
- 2009 "The Heaviest Flower," Tin Roof Press
- 2007 "Colby Caldwell: Hemphill," Reviews, Wennerstrom, Nord, Art Forum, March  
"Colby Caldwell: Small Game," Capps, Kriston, Washington City Paper
- 2005 "decelerate," Kemper Museum of Contemporary Art, Kansas City, MO
- 2005 "Closer to Home, Corcoran 2005 Biennial," Corcoran Gallery of Art, Washington, DC
- 2003 "Landscape: Photographs of Time & Place," Protzman, Ferdinand, published by National Geographic [ still life ] book and audio CD, fieldhouse recordings
- 2003 "Caldwell Takes Time Out in Still Life," O'Sullivan, Michael, The Washington Post  
"At Hemphill, Caldwell's Volatile Still Life," Richard, Paul, The Washington Post
- 2002 songs/colby caldwell, illustrated catalogue  
"Land of the Brave," Jacobson, Lou, Washington City Paper  
"Time Exposure," Franke-Ruta, Garance, Washington City Paper
- 2001 "Global Art: Colby Caldwell," Turner, Grady T., Flash Art
- 2000 Signal | Signal, 2000, illustrated catalogue  
"Sending Strong Signals," Protzman, Ferdinand, The Washington Post
- 1999 "Welcome Development," Protzman, Ferdinand, The Washington Post  
"100 People to Watch," Means, Howard, Washingtonian Magazine  
"Career Scrimmage," Dawson, Jessica, Washington City Paper

- 1997 "Colby Caldwell," Crothers, Beck, Washington Review  
 1996 "Colby Caldwell's Photo Synthesis," Protzman, Ferdinand, The Washington Post  
 1995 PhotoReview, Mark Power, ed., Winter 1995  
 "Faces, Work by Contemporary Photographers," Grafitto Press, Baltimore, MD  
 1990 "Still Life at Kathleen Ewing," Welzenbach, Michael, The Washington Post  
 1989 "Colby Caldwell at the Collector," Welzenbach, Michael, The Washington

## SELECTED COLLECTIONS

American Gaming Association, Washington, DC  
 AT&T Wireless Communications, Los Angeles, CA  
 The Corcoran Gallery of Art, Washington, DC  
 The District of Columbia Art Bank, Washington, DC  
 Fannie Mae, Washington, DC  
 Hogan Lovells, Washington DC  
 Museum of Fine Arts, Houston, TX  
 National Museum of American Art, Washington, DC  
 Ogden Museum of Southern Art, New Orleans, LA  
 Pew Initiative, Washington, DC  
 Ruesch International, Chicago, IL  
 Sidley, Austin, Washington, DC  
 Ulrich Museum of Art, Wichita State University, Wichita, KS  
 United States Embassy, Cambodia  
 The Washington Post Corporation, Washington, DC  
 Willkie Farr & Gallagher LLP  
 WilmerHale, Washington, DC

## PROFESSIONAL ACTIVITIES

- 2014 Founder, REVOLVE, Asheville, NC  
 2002-2013 Professor of Photography and Digital Media, St. Mary's College of Maryland  
 2001-2002 Visiting Instructor, St. Mary's College of Maryland  
 2006 Curator, Made History: Soviet World War II Photographs, Boyden Gallery, St. Mary's College of Maryland, MD  
 2001 Curator, Practice Makes Perfect: Works by Emerging Artists in Washington, DC  
 District of Columbia Art Center, Washington, DC  
 1997-2001 Faculty Member, Corcoran College of Art and Design  
 1996 Invited Participant at Interfoto, an international conference on photography and Russia held in Moscow, Russia.  
 1996 Curated Report, an exhibition of photographs by Lucian Perkins of The Washington Post, Stephen Crowley of The New York Times and White House Press Photographer Barbara Kinney which was presented at the Washington Center for Photography.  
 1995-98 Board Member, Washington Center for Photography, Washington, DC  
 1990-96 Assistant Press Photographer to Lisa Berg  
 1991-92 Painting Studio Assistant to William Dunlap  
 1989-90 Darkroom Assistant to Joyce Tenneson

## GUEST LECTURER

George Mason University, Washington, DC, 2000  
 Edinburgh College of Art, Edinburgh, Scotland, 2000  
 Hampshire College, Amherst, MA, 1997  
 Corcoran School of Art, Washington, DC, 1996  
 Georgetown University, Washington, DC, 1995 and 1996  
 Greater Washington Council of Camera Clubs, Washington, DC, 1997  
 St. Mary's College of Maryland, St. Mary's City, MD, 1995

## FILM EXPERIENCE

[www.hemphillartworks.com](http://www.hemphillartworks.com) 434 K Street NW, Washington, DC 20001 202.234.5601

- 1999 Collaboration with Bernard Welt on Ordinary Eternal Machinery, a video piece
- 1997 Producer, Talking Heads, a short film by Sam Serafy
- 1996 Director and Camera Operator, Russian Chronicles, a documentary video on contemporary Russian photography
- 1996 Still Photographer, The Gentleman, a short film by Sam Serafy and Jonathan Spottiswoode